

The STATE HORNET

VOLUME 39, NUMBER 17

California State University, Sacramento

FEBRUARY 12, 1986

ASI election Thursday and Friday

Fee hike put to student vote

by Dan Miller
Staff Writer

Associated Students, Inc. will hold a special election Feb. 13 and 14 to decide whether "it is appropriate" to double the student activity fee to \$26 per student.

ASI would receive \$5 of the \$13 increase to bolster its budget because, according to supporters of the resolution, the present activity fee is unable to adequately meet student needs.

The remaining \$8 would go to athletics, which "needs financial stability to continue to improve the quality of collegiate athletics at CSUS," the resolution reads.

Athletic Director Tom Pucci said this increase "would enable us to expand our funding for women's athletics, which we hope will bring all women's collegiate athletics under

scholarship. The new fee would mean an 85 percent increase over the present funding for the women's athletic program."

Under the present contract ASI gives the athletic department \$43,000 per semester. However, Pucci said there is no money for championship travel and students must still pay to attend home athletic events.

With an increase, "students, in return, shall have free admission to all CSUS home athletic events, including Hughes Stadium and ARCO Arena," Pucci said. "We hope this benefit will encourage more students to attend CSUS games."

Opposed to the resolution and fee increase, senate chairperson Gecta Bidasha said, "I don't see how we can increase the funding for athletics to \$176,000 per semester so easily when

we debate over \$1,000 funding for other programs. I don't think the students will agree to the increase."

Senator Marbella Sala agreed with Bidasha and said, "I don't think people come here to go to athletic events but to get an education. It seems ridiculous to give athletics more than \$300,000 per year when we have a child care center to be built."

Pucci explained that students would realize "a significant savings if they approve the increase and attend the games free. It's a system that many CSU schools are going to." This year less than 30,000 students will attend Hornet home games for all sports, Pucci said.

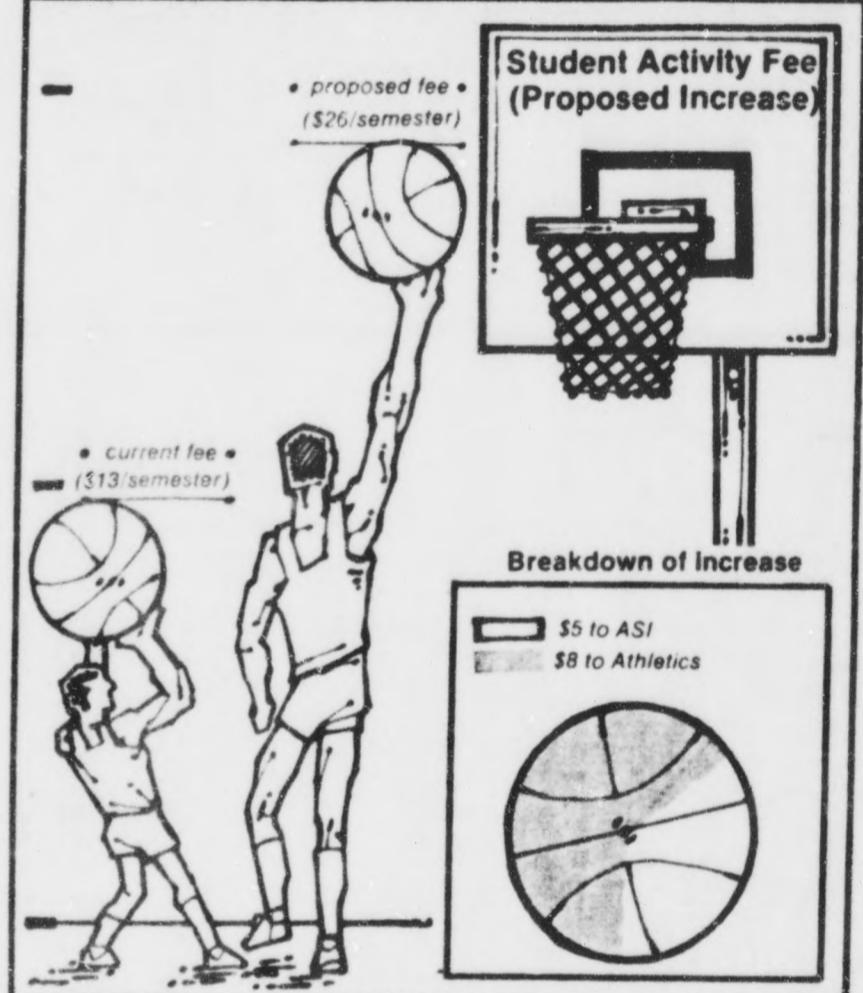
Senators David Chance and Michael Shahda said the activity fee has only been raised twice in the last 15 years. One increase went to *The State*

Hornet and the other to the Child Care Center building fund.

Adamantly opposed to the senate action, was Nolan Del Campo, political affairs coordinator for Movimiento Estudiantil Chicano de Aztlan (MECHA), who called the vote "a slap in the face to other programs and student organizations here at CSUS who spend hours preparing a budget in hopes of receiving funding from ASI which is paltry in comparison to what athletics receives... I hope this action isn't symbolic of the future course of action of the senate."

Whatever the actions of the senate, it is still the student body who will vote on the fee increase.

The polls will be open from 9:30 a.m. to 8:30 p.m. on Feb. 13 and 14 at the University Union, the Library, Burger King, and the North Gym.



Senate chair refuses to seat Shahda

As of press time, Michael Shahda was removed from the ASI senate by the CSUS Board of Judicial Appeal. See next week's issue of *The State Hornet* for more details.



MICHAEL SHAHDA
eligibility for senate questioned
by Dan Miller
Staff Writer

The Associated Students, Inc. senate refused to seat senator-elect Michael Shahda based on a complaint which questioned his eligibility to run for student office.

* See SHAHDA, page 3

Hesitation replaces carefree attitudes toward sex

by Randy Myers
Special to *The State Hornet*

Editor's note: This is the final part in a series on sexual attitudes at CSUS.

"I need a lover that won't drive me crazy. Someone who will thrill me and then go away." — John Cougar

"Who will light the fire
I need to survive"

"Who will be the life blood
Coursing through my veins
Like a river flowing

"That will never change
I need someone
I can depend on." — The Alarm

Dr. Ruth Westheimer greets audiences via the airwaves on her "controversial" talk show, *Sexually Speaking*. Pat Benatar warns people to "stop using sex as a weapon."

"The Hunk of the Month" calendar is one of the "hottest selling

Christmas gift items." The Feb. 10 issue of *Sports Illustrated* features Elle MacPherson "soaking up the sun" in what Time, Inc. predicts may be one of its biggest selling issues.

It is Thursday night at one of CSUS's hottest hangout spots, The Graduate. The dance floor overflows with people while others sit at picnic tables, laughing and talking.

She notices him talking to his friends. He notices her. She looks her best. He does too. Eyes dance toward each other, exchanging visual handshakes of approval. They dance. She likes him. He likes her. They dance a couple more times. They go home. In separate cars. To separate apartments.

"Casual sex, I think, is out," CSUS psychology professor Dr. Addison Sommerville says.

"There is a change to a more conservative attitude toward sex. The



sexual revolution is over for a number of reasons, first of which is sexually transmitted diseases (STDs). This has created an enormous change. People are more concerned with sexual partners," Sommerville said.

Sommerville singles out AIDS and chlamydia as being two of the more recent and topical diseases that have contributed to the conservative

sexual attitude in young people.

"With the AIDS epidemic being bombarded by the media, along with other diseases, people are becoming

more celibate. There are more widespread monogamous relationships since the sexual revolution. A lot of this is because of STDs. People are much more cautious. Couples are doing a visual check of their partners.

Not even a visual check is safe, especially with chlamydia. The safest way to avoid contracting diseases is not to have sex."

One of Sommerville's students, Margaret Elizabeth Bertschi, wrote a thesis in spring of 1984 called "Changes in Sexual Attitudes Since Kinsey." (In 1948, Alfred Kinsey did a study on sexual attitudes revealing a trend of more liberal, experimental sex.) Bertschi interviewed 140 students and proved her hypothesis that there was a small trend toward conservative sexual attitudes.

"Elizabeth talked about the start of the change (to conservative sexual attitudes). We are into the change now," Sommerville said.

Since Kinsey, Sommerville says he sees less involvement with premarital sex and more of an active concern about the number of sexual partners.

"Now there is less openness. I sense there is more embarrassment. Some of my students are shocked when I show an explicit film. It tends to be that trend. People have their own values."

The glut of media advertising and depiction of sexual roles has also been a source of sexual change and sometimes frustration, Sommerville said.

"Media has done harm. They have stereotyped what's good and what's bad. Media does affect sexual attitudes."

"Media advertising stereotypes ideals, like how your body should look. People feel they have to live up to these images to be okay. Usually the image is of a macho male and a sexy female. This creates a problem if you're neither one."

Perhaps Pat Benatar would be more accurate to sing "Stop using sex as a commodity."

calendar

Monday Wednesday Friday
Tuesday Thursday

A Disabled Student Union meeting will take place **Wednesday, Feb. 12 at 3 p.m.** in CTR 101.

Students interested in adding units can do so by joining the CSUS Vocal Jazz Choir. Tenors and basses are especially welcome. For more information contact Renee at 392-7233.

Mayor Anne Rudin will speak on the "Peace Conference in Hiroshima," noon, **Friday, Feb. 14** in the Forest Suite, University Union.

The CSUS Library, Media Services Center presents "Potpourri Night at the Library" featuring video productions of *Ancient Lives: Valley of the Kings; Heart of the Dragon: Eating, and Heart of the Dragon: Believing*, **Tuesday, Feb. 18** at 7 p.m., Library room 304.

The Commencement Committee of the School of Arts and Sciences is looking for members of the student body to speak at commencement in May. If you or anyone you know are interested, please contact Helen Granzella in the dean's office for nomination qualifications and information. Deadline for nominees is **Friday, Feb. 14**.

The Gay and Lesbian Alliance of Sacramento will address the topic of Political Activity of Lesbians, **Tuesday, Feb. 18** at 7:30 p.m. in the University Union

Donald C. Burns, president of O.M.L. Government Relations will speak on Lobbying in Public Relations on **Thursday, Feb. 13** at 1 p.m. in CTR 315.

The National Organization For Women on campus meets every Monday at 1

p.m. in the Sacramento Room, University Union.

The German film *Nachtdienst* will be shown **Tuesday, Feb. 18** at 7 p.m. in Douglass Hall 206.

Archaeologist McGuire Gibson will speak about *Digging up Mesopotamia* on **Monday, Feb. 17** at noon in the Redwood Room, University Union. The lecture is free.

CSUS history professor Jerry Tobey will give a lecture entitled "Would you Buy a Used Chariot From This Man?" **Friday, Feb. 14** at 7:30 p.m. in Psychology 150.

San Francisco comedian Mark Taylor will host CSUS' "Dating Game" where eight students will get a chance to spend Valentine's Day with a new date. The

event starts at noon **Wednesday, Feb. 12** in the Redwood Room, University Union. For more information call 278-6595.

CSUS professor John W. Connor will be honored for his outstanding scholarship in a presentation **Thursday, Feb. 13** at 4 p.m. in the University Union.

The Sacramento Anthropological Society presents "Blood of the Condor," a dramatization of an incident which involved charges of sterilization administered by the U.S. Peace Corp. The film starts at 1 p.m. **Tuesday, Feb. 18** in the Del Rio Room.

Reaching for the Sky, Achieving Your Goal as a Minority Health Professional, is the theme of a conference **Saturday, Feb. 15**, 8:30 a.m. to 3:30 p.m. in the Forest Suite, University Union.

The conference is free and is open to all high school and college students. For pre-registration information contact Barbara Torres at 278-6183, Dagne Tedia at 752-8119, or Richard Haro at 449-7201.

Two scholarships of \$750 each and one of \$1,000 will be awarded by the Sacramento Board of Realtors. To be eligible, a student must be at least a sophomore. Applications may be picked up from the Department of Organizational Behavior and Environment Office, BUS-2028. Deadline for completed applications is no later than **Monday, Feb. 24**.

The CSUS School of Business and the Sacramento chapter of the NAACP are co-sponsoring a reception to bridge the gap between minority students, faculty and Sacramento area businesses. **Wednesday, Feb. 12** from 5-7 p.m. in the Redwood Room, University Union.

Alpha Phi Omega will hold a short informational meeting **Thursday, Feb. 13** at 7 p.m. in the Student Service Center 311.

Students are invited to attend a workshop for review and assistance in filling out the Student Aid application for California for Fall '86-Spring '87 on **Tuesday, Feb. 18** from 2:30-3:30 p.m. in Anthropology 303. Applications for next year are due March 1 at the College Scholarship Office in Berkeley. For further information call 278-6554.

news briefs

CSUS goes solar

CSUS is going solar after eight years of planning. Solar panels have been installed on the roofs of the north and south gyms, the pool and the food service building, costing \$650,000.

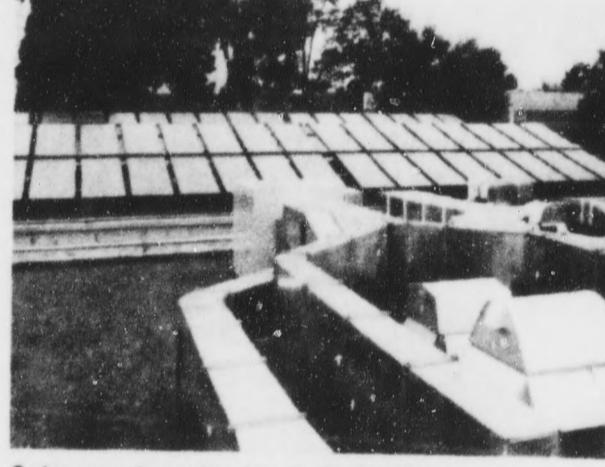
The systems are now in full operation and a proposal has been made for four more solar panels which would be installed on all dorms, the residence hall dining commons, the University Union and the field house. Installation is planned for "the first part of this year," according to Lloyd Adams, manager of engineering services for CSUS.

The second group of panels would push the combined price "well over a million dollars," Adams said.

Funding the eight sets of panels was available because of a federal government tax credit extension.

The three-year extension encouraged private investors to lease roof space on the CSUS campus for installation of the panels. In return, CSUS pays a reduced rate to the investors for using the sun's energy at a discount.

According to Adams, the panels will "provide better services, especially for the showers and the pool. We're just tickled to death."



Solar panels on the North Dining Room.

Board of Justice appointed

The Board of Justice, chief justice and three of four associate justice positions were filled on January 17. This semester, CSUS will have an active full Board of Justice.

"The 1983-84 school year was the last time there was an active full board," Karen Clements, secretary in

the Student Government Office, said.

Chief Justice Ron Owens and Associate Justices John Madriz, Mary Berwald and Richard Clark form the third branch of government for ASI. A fourth associate justice has not been selected yet.

Appointed by ASI President George Knight and confirmed by the ASI senate members, the board has several judicial responsibilities. They may be called upon to clarify interpretations of the ASI constitution or handle disputes between ASI board members. They also have the authority to try CSUS individuals or campus organizations charged with misconduct and recommend disciplinary actions to the dean of students.

The dean of schools, any ASI board member, or even an individual on campus may request a Board of Justice hearing. The forms and procedures for filing a complaint are in the Student Government Office, third floor of the University Union.

The Board of Justice is intended to handle legal problems concerning the CSUS student body and campus regulations.

"Had there been a Board of Justice in the fall, a lot of problems with Velma Hall might have been prevented," Associate Justice John Madriz said. "The board can also prevent wasting the senate meeting time," he said, as the board has the authority to resolve disputes.

The board is ready to try a case right now, even though the fifth member has not been confirmed, according to Madriz. Four members are required for a quorum and to hold court. Through weekly meetings the board hopes to clarify its responsibilities and effectiveness, according to Madriz.

"We want to set an example for future Boards of Justice to follow," Madriz said.

Overseas study programs

There really is a way to see London or Paris while you are still a struggling student.

The CSUS program at Middlesex Polytechnic in London and at the University of Paris offer students the opportunity to work toward their degree objective while

• Newsbriefs cont'd on next page

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news briefs

doing a portion of their course work in Europe. And the best part is that the costs are not prohibitive.

Foreign tuition is waived and, because students are working for resident credit at CSUS, participants may remain eligible to apply for financial aid just as if they were still in Sacramento.

A student must be at least a junior by the time of departure and, in order to qualify for the London program, must have a 3.0 GPA or better. For the Paris program, students must have completed two years of college-level French by the time of departure.

Deadline for applications for the 1986-87 year is Feb. 28. Those interested should call the International Center at 278-6686 or obtain information and applications in Room 256 of the Administration Building.

Electronic library at Cosumnes

Black wreaths and sashes draped around card catalogs set the scene for the dedication of Cosumnes River College's new electronic library last Friday.

The LS2000, an on-line catalog, is replacing the old card catalog system in the Los Rios Community College

District, which includes American River College, Sacramento City College, Cosumnes River College and the Placer Valley Center.

The computer catalog holds 134,892 records in the Los Rios District, according to Rosalie Amer, assistant district project manager and technical service director.

"There are also 30 access points or ways of getting information," Amer said. At CSUS there are three — author, subject and title.

Dressed in black graduation robes and mortarboards, the staff of Los Rios district spoke enthusiastically about the LS2000. Jim Carlson, assistant dean of Learning Resources at American River College said at first he was "fearful of letting go of the card catalog" but beside the mentioned assets, the electronic system allows librarians to see where new books and information are needed.

Master of ceremonies Hortense Motte described the LS2000 as "user friendly." The student who uses the computer terminal and keyboard can find the status of a book — whether it is checked out, reserved or lost. The LS2000 will also help students locate materials instantly at all three campuses.

Will there ever be an electronic library at CSUS? "Yes, we do plan an integrated system, but funding is the problem," said Dr. Jerry L. Parsons, assistant uni-

versity librarian for systems. For the past five years information has been gathered and taped to prepare for implementing such a system but there is no budget yet, Parsons said.



Hortense Motte tries out "user friendly" computer.

SHAHDA

* continued from page 1

Senate chairperson Geeta Bidasha said, "because of the pending complaint and after receiving a letter from Vice President of student affairs Tim Comstock, Michael Shahda cannot be seated."

The complaint against Shahda alleged he was under academic or disciplinary probation which would have made him ineligible to run for office.

Shahda complained to the senate that his rights as a student were being denied and said, "It is up to the senate whether they want to seat a member."

Bidasha allowed Shahda to sit in attendance but said, "You will not be called for roll because the senate has never seated a member if there was a pending complaint against that person."

"The board of inquiry dismissed the complaint against me because of lack of evidence on Jan. 7," Shahda said. "The person who filed the complaint never showed up. But Comstock said an appeal has been filed so I can't be seated."

According to Comstock's office, the complaint is still being considered.

"If the decision goes against me I'm going to fight for my seat and I'm considering punitive action against those individuals or entities that are trying to force me from my seat," Shahda said.

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SPORTS

The Sports Forum

by Ron Neal

The increase

Exploring valid reasons for a student fee increase is like finding the easygoing side of the Devil. Yet this time it's different.

Tomorrow and Friday's election will propose a hike of \$13, eight of that to go toward a grossly underfunded athletic program.

The fee means improvements in campus facilities, travel expenses for post-season play and more scholarships, specifically for women's sports. In return for the fee, students will be allowed to attend sports events free. An offer that was not necessary but a good idea to boost student involvement.

The long-term effects of the increase is what must be examined, though.

If students wish to have a quality and successful athletic program at CSUS, they're going to have to pay for it. It's unfortunate that money generates success in this country, but that's just the way it is. What voters must realize is that the athletic teams are a form of public relations for a university and draw attention from the community, therefore creating interest in the college, helping the campus expand in all forms and benefiting all students, not just the jocks. Prosperous athletic teams enhance a university's reputation and create a sense of pride among students and faculty.

Some of the controversy surrounding the increase includes: (1) Why should the students and not the Stinger Foundation fund the increase? (2) Why does the university not increase their support of the athletic program? (3) Why should students be responsible for financing women's scholarships and the major men's sports be supported by the Stinger Foundation? (4) Why is there a polling place in the North Gym, a site that hasn't been used for voting

* See FORUM, page 11

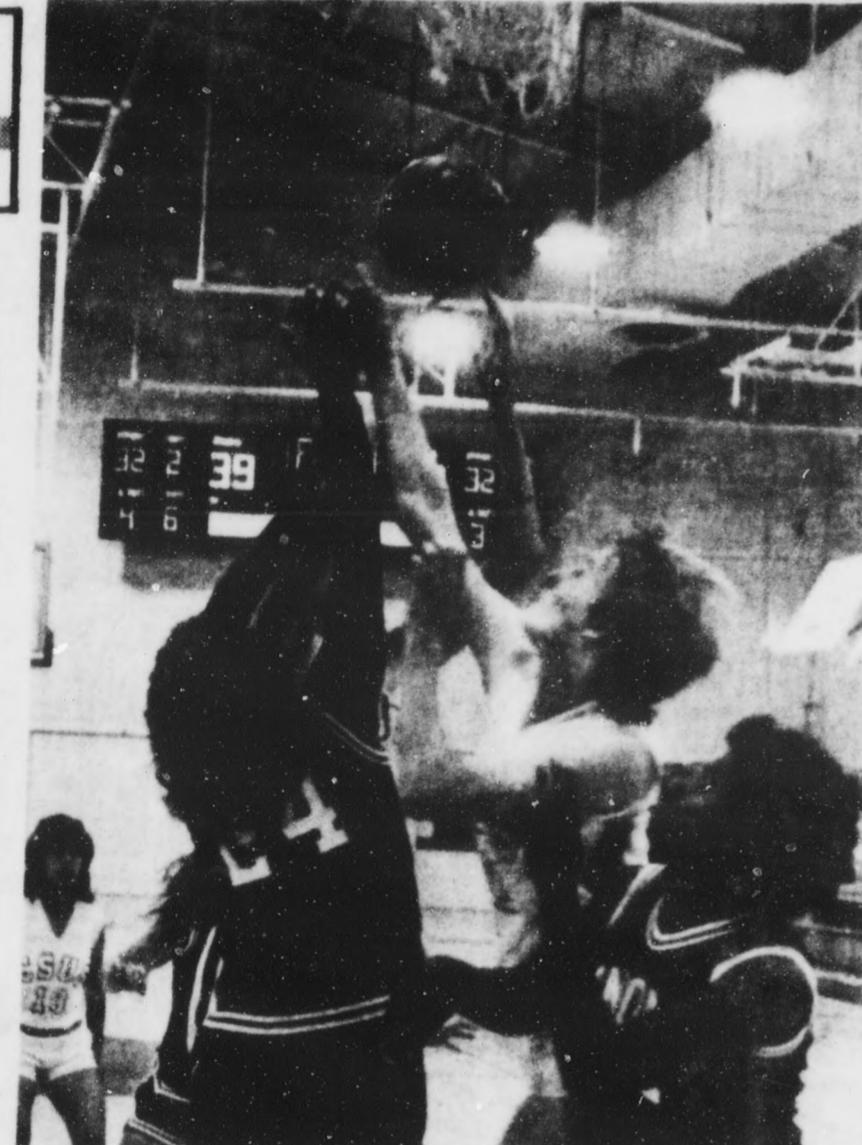


photo by John Neumann
Kelly Talbot (white jersey) battles for a rebound in Saturday's game against Sonoma.

Gymnast vaults towards success

by Stephanie Wolfe
Staff Writer

They somersault through life, not giving a care to what they vault over. They even seem extremely well-balanced.

They've got a grip on themselves, those members of the CSUS gymnastics team.

One in particular is a 22-year-old senior, Rena Boosbark.

Inspired by Olga Korbut, a gold medalist in the 1976 Olympics, Boosbark, then 13, began her gymnastics career in the Davis recreation leagues.

"I had tried everything from horseback riding to swimming, before I realized gymnastics was for me," Boosbark said.

After a year of classes, she competed on the recreation team, which then led to her becoming a member of the Woodland Pirotettes Club. There she was coached by Chuck Gaylord, brother of 1984 Olympic gold medalist Mitch Gaylord.

With the club, she received numerous gold, silver and bronze medals awarded for performances at state meets. During her junior year at Woodland High School she placed 8th in Western Regional competition for her all-around performance. As a senior she competed with Byers Gymnastic Center in Sacramento and was coached by Norm McKenzie and Geza Poszar, owner of Pos-

* See GYMNAST, page 11

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Three more wins for playoff berth

Women cagers down Humboldt

by Brad Melin
Staff Writer

Rising suddenly out of the deep, dark depths of obscurity, the CSUS women pounded Humboldt 78-55 Monday night and now have a chance to earn a Division II playoff berth.

The Hornets, 13-8 overall, have four games left on the schedule. By winning three of those games, the team should go to the playoffs.

Monday the Hornets firmed up their playoff hopes as they beat Humboldt in every category imaginable.

After taking a 37-23 half-time lead, the Hornets opened the second half by scoring 16 unanswered points. The bulge lasted five and a half minutes and featured a pair of short hook shots by Heidi Carroll and two solo fast breaks by Jeanine Miller.

"We were standing around at the end of the first half," said head coach Donna Dedoshka. "I told them to keep moving and run the offense."

The Hornets, who have won four straight games, attacked Humboldt's defense from all areas. Carroll, who had a team high 19 points, scored readily from under the basket. Miller converted several steals into fast break lay-ups. She finished with 15 points.

Tina Gray, Kelly Talbott and Debbie Harrigan sank numerous shots from outside 15 feet.

While CSUS was having little difficulty putting the ball in the basket (44 percent from the field), Humboldt was shooting a chilly 28 percent (20 of 68).

Despite these impressive statistics, it was by no means the team's best offensive game of the year. The Hornets have scored as many as 91, but Dedoshka said that certain aspects of the offense had their moments.

"We moved and passed the ball well, and our reserves had their best game."

Talbott and Celine Kabwasa led the reserve corps with nine points each. Kabwasa also had 10 rebounds.

"If I have to mention any one player I would have to mention the whole team," said Dedoshka.

The Hornets have silently climbed to the level of playoff contenders. With wins over Chico Thursday, Florida International University Sunday and CSU, Northridge Feb. 20, CSUS would be a likely candidate to receive a Division II playoff spot.

"It's a good possibility that we'll make the playoffs," Dedoshka said. "If we beat Northridge, I don't see how they could help but choose us. If there is a team that goes from Northern California, it has got to be us."

Kelleybrew leads Hornets, 64-58

by Alan S. Walpole
Staff Writer

Cassius Kelleybrew dominated the inside Monday night, powering CSUS to a 64-58 win over Humboldt State.

The 6-foot-8 junior scored 19 points, grabbed 11 rebounds and rejected four shots, controlling the middle on both ends of the court.

"Cassius is our meal ticket," said Hornet coach Bill Brown. "And when you get into tough situations, you go to your meal ticket."

The Hornets broke a 30-30 tie with 15 minutes left in the second half by going to a pressure trap defense, which resulted in turnovers and fast breaks. Steals and power slams by freshmen Tony Massop and Sean Smart off steals gave the Hornets a lead they never relinquished. Brown was especially impressed with the play of Smart.

"Smart really gave us a spark tonight. He gave us eight points and three key rebounds in only 10 minutes, and he ignited the rest of the team."

The Lumberjacks had closed to within four points at 60-56 with 34 seconds left when Humboldt guard Brett Scott set up to draw a charge against Bruce Woodard. Woodard ran over Scott, but the call went against Humboldt. Enraged Lumberjack coach Tom Wood drew a double technical for his courtside display, and Kelleybrew hit three of the four technicals to put the game away at 63-56.

The Hornets take their 13-13 record on the road to CSU Chico next week.

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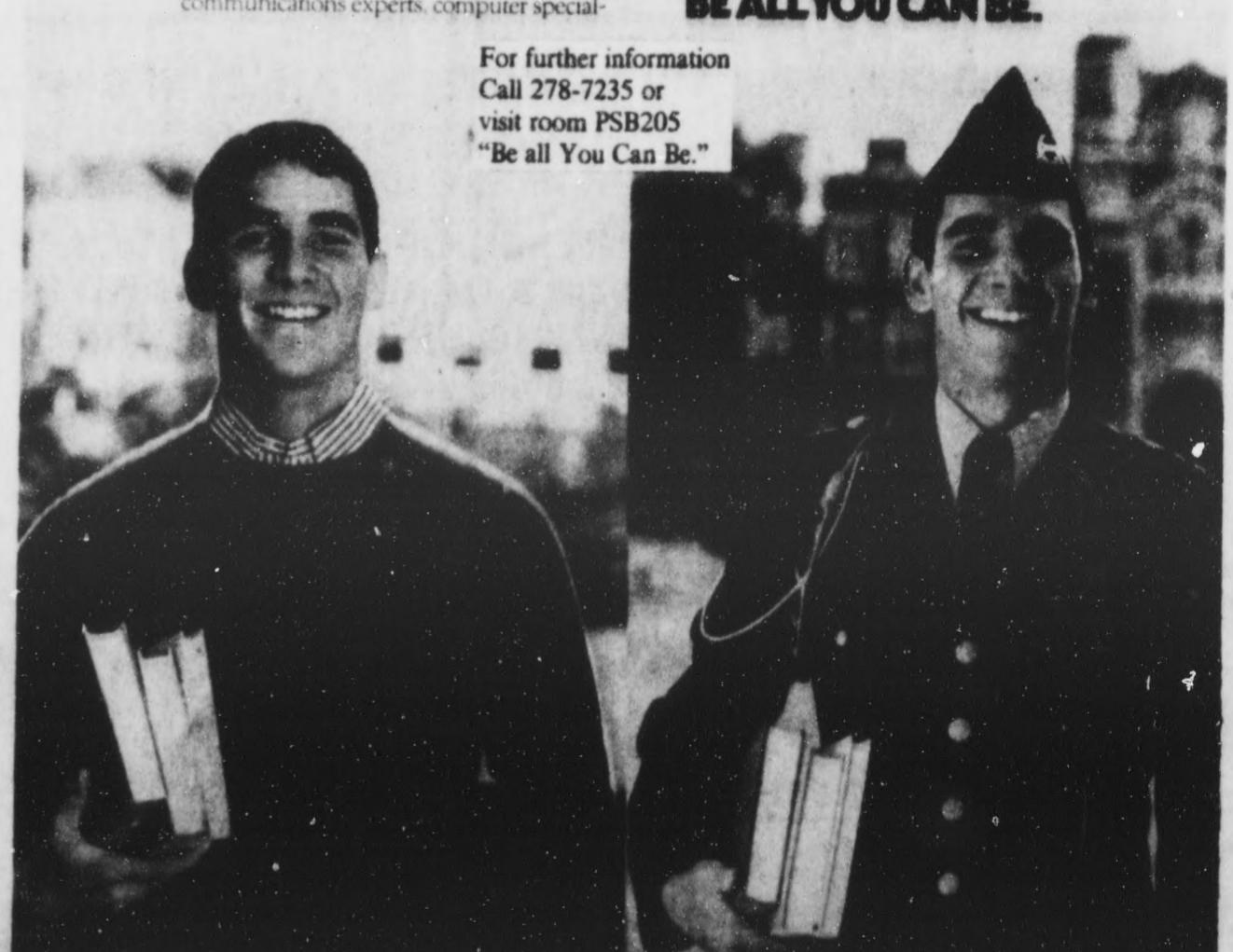
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Hornets catch Young receiver

by Ron Neal
Sports Editor

For most junior college athletes, a chance for a scholarship from a Division I school is a dream come true. Mark Young passed up that dream and decided to attend Division II CSUS.

Young, an all-state wide receiver, passed up offers from Illinois and Texas A&M and signed a letter of intent Feb. 5 to play football for the Hornets.

"Mark will have significant effect on our program," said CSUS head coach Bob Mattos. "He's a definite impact player. I would say that signing Mark is equivalent to Donald Hair."

Hair, a freshman tailback out of C.K. McClatchy High School, exceeded expectations by rushing for over 1,000 yards and was a key player in the Hornets' successful 8-3 season.

Young, a 6-foot-1, 187-pounder from Sacramento City College, chose CSUS because of the growing noto-

rity of the football program and so he could be close to his family.

"I wanted to stay close to home and play spring football," Young said. "It's not that big of a deal playing Division I. Football is football wherever you go."

Last year, Young was named MVP of the Camino Norte Conference, scoring 10 touchdowns and catching 64 passes for 936 yards.

"Mark is one of the best receivers in Northern California," Mattos said. "He's a great athlete and he runs well after catching the ball."

One of Young's reasons for passing up offers from Division I schools is that he wanted to stay close to home.

"I wanted to be able to have my family see me play," Young said. "If I went back East, it would cost me \$400 to come home. Now I can go right down the road."

In Young's first press conference as a Hornet, he wasted no time in predicting the future.



MARK YOUNG
new hornet

"I've played in winning programs all my life," Young said. "This team will be in the top ten in the nation in the next two or three years."

Mattos believes he can use Young as a "home run type receiver" with his 4.5 speed in the 40-yard dash. Mattos also claimed Young had the right personality to fit into his program.

Young will start spring practice with the rest of the Hornets beginning March 17.

"I think I can help this team out," Young said. "In my heart, I know I made the right choice," Young said.

In Mattos' heart, Young is a timely Valentine's Day present.

Frosh rises over transition

by Gary Sekikawa
Staff Writer

After a steal, all that stands between Tony Massop and two points is 50 feet of open court. After a few dribbles, he rises toward the basket, zeroing in on his target with the ball clenched tightly in his palm, his arm outstretched. At the peak of his jump, he whips his arm forward, unleashing an electrifying slam dunk.

Along with such spectacular playing, the CSUS freshman has also displayed the frequent mistakes which plague first-year college players. According to Head Coach Bill Brown, inexperience results in errors, and Massop has simply undergone a normal freshman transition.

"He's had a very good freshman year," Brown said. "He's improving and understanding his role and responsibilities."

Recurring ankle injuries have slowed his progress, however. Brown said the injuries forced Massop to step back and start over.

"He's kind of walked on eggshells for a while," Brown said.

With only two years of basketball experience prior to this season, Massop is even greener than the average freshman.

"Tony has a lot of catching up to do," said Assistant Coach Joey Anders. Although he is low on experience, Massop is high on potential. Brown predicts a bright future for the 18-year-old center.

"His potential has just been scratched," he said.

"Tony's an excellent player," added teammate Gus Armstead. "He will become one of the best players on the coast."

Massop did not play much basketball while growing up in Clearwater, Florida, choosing to play soccer instead. When he was 12, his family moved to Fort Lauderdale where he attended a private school until the 10th grade. Then he enrolled at Boyd Anderson High School where his interest in basketball grew. He could not join the team, however, when doctors discovered he had scoliosis. They performed a spinal fusion, implanting a steel rod in his back to straighten his spine.

After nine months in a body cast, Massop began playing again. As a junior and senior, he led Boyd Anderson to the playoffs, earning him various scholarship offers. He chose to attend CSUS, however, because he liked Coach Brown, and has no regrets about his decision to play for him.

"He's done everything he said he would when he recruited me," Massop said. "He kept his word."

* See MASSOP, page 11

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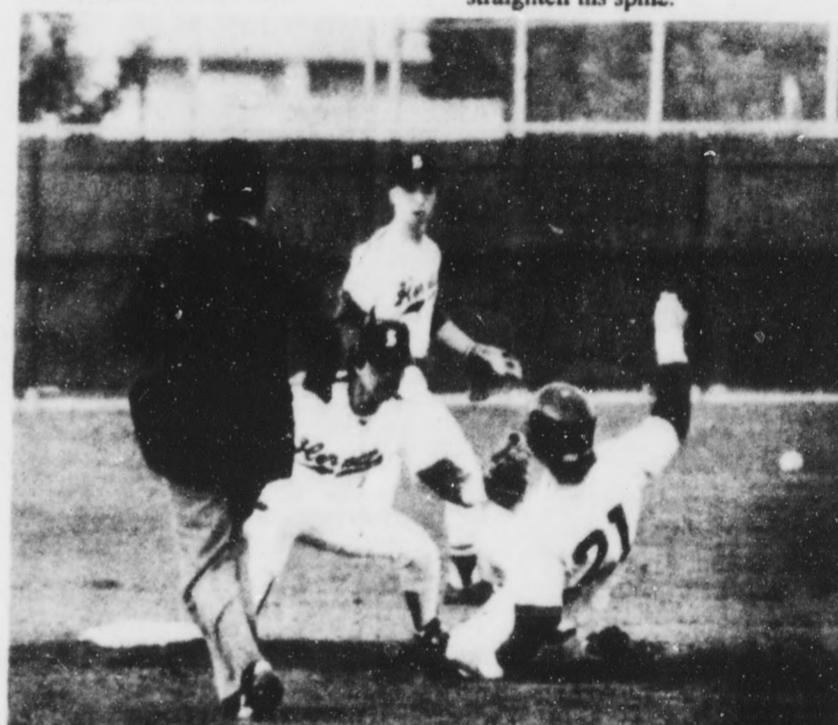
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Second baseman Orlando Caraveo lets the ball slip by as shortstop Kevin Omaha looks on in Wednesday's game against Davis.

Smith gets 200th win

Baseball team opens season

by Bob Barbeau
Staff Writer

Led by Kevin Omaha's three hits, two by Brian Casteel, including a home run, and two by John McConlogue, CSUS defeated the UC Davis Aggies to even their season record at 2-2.

The game was a memorable one on two accounts. It was the first game to be played at the Aggies' new field, and it turned out to be the 200th victory for Hornets' manager John Smith.

"I don't know if they were really pressing, but everybody's been aware of it," Smith said. "Nobody had really said much about it, but everybody knew that I was anxious to win it and get it over with."

The Hornets began their season last week by defeating Davis 7-6 in 10 innings. With three home runs in that game, the season had started on a good note. However, with four games to play in the next three days, the "dog days of Autumn" arrived early. The Hornets lost last Friday to Chico by a score of 4-3, and lost the first game of

a double-header Saturday 5-3 to Stanislaus State.

In the second game, CSUS rallied from 3-0 and 6-3 deficits to tie the game at 6-6. In the bottom of the sixth, catcher Bob Crump's base running allowed him to score on a hit all the way from first base to tie the score. However, the game was suspended after the seventh inning due to darkness and no date has been set to continue it.

Sunday the Hornets were looking like the powerful squad from a year ago. They scored 11 runs on 12 hits and their pitchers allowed just two walks in the game.

"I was very pleased with the way we played," Smith said. "We hit the ball extremely well and I thought our pitching staff was right on top of its game."

The team is scheduled to go to Los Angeles on two consecutive weekends later in the season and to Hawaii during spring recess.

The Hornets' next game is this afternoon at 2 p.m. at Santa Clara.

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Miller makes her point at guard

Women cager changes position for the better

by Taber Wade
Staff Writer

When the CSUS women's basketball team opened up the 1985-86 basketball season, there was no question that Jeanine Miller would be a starting forward for the Hornets. But when senior point guard Kelly Talbot went down with a knee injury in the season opener, Miller was no longer a starting forward for the team.

She was now the starting point guard.

Even though it's strange to say that a 5-foot-11 forward would be removed from the front line just to run the point position, Miller has done just that virtually all season. Despite having previous experience in the backcourt, even this came as a surprise to her.

"In high school, I played four years at point guard," said the 21-year-old senior out of Lassen High School in Susanville. "When I got here, they put me at forward. But this year, they put me at point guard and I feel much more comfortable playing there."

This comfort which Miller has experienced has paid off in points all season long. After a slow start, Miller hiked her average from 12 to more than 16 points a game in mid-season stretch which featured seasonal highs of 26 and 27 points against Sonoma State and UC Davis, respectively. Both totals not only led the Hornets in scoring those nights, but to victory as well. Despite the improvement in scoring, Miller believes the team is not faring as well as they should be. With the slow start, the Hornets have struggled to stay around .500 all season.

"This year, at mid-season we were playing well," Miller said. "Sometimes we play well, then we'll play inconsistent. We have more talent and potential this year, but we just haven't used it to our benefit."

One thing the Hornets have used to their benefit was being able to move Miller into the backcourt. This gave the team a lift in scoring and rebounding strength.

"She has been an overall help," Tina Gray, another senior who starts alongside Miller at guard said. "She has scored a lot of points for us, which is valuable from the guard position, since I don't score that many."

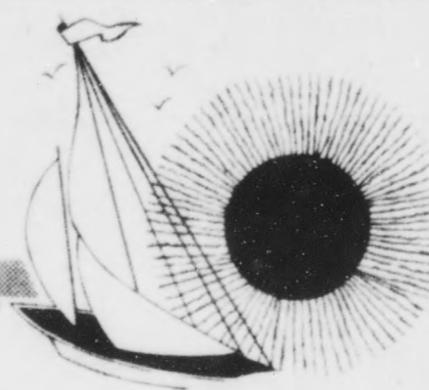
"We knew we were going to play her at guard," women's Head Coach Donna Dedosha said about Miller's arrival at CSUS four years ago. "But it was something you didn't expect to have to do. It's just a combination of her playing and we knew she was going to enjoy playing the point position."

When Miller arrived at CSUS, she came in with three other four-year players who have made sizeable contributions to the team — Talbot, forward Debbie Harrigan and center Heidi Carroll, CSUS' all-time leading scorer. In high school, Miller experienced a special bond of unity with a group of girls she'd played with for four years. And after four years of college, Miller has experienced a similar amount of cohesiveness among this quartet, who not only became teammates on the court, but best friends off the court as well.

"She didn't play that much as a freshman," Carroll said. "But I knew she was going to be good. Since we've

• See MILLER, page 11

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WEINHARD'S
Photo by Ken Kiplinger

We have more
talent and
potential
this year but
we just haven't
used it to our
benefit.
— Jeanine Miller

Surfin' the slopes

by Julie Evans
Staff Writer

Snowboarding — the art of surfing on snow. With a feel much like surfing and skateboarding, snowboarding is the up-and-coming sport.

With as much as three inches of snow, one can snowboard anywhere from the backyard to the Rocky Mountains in just about any ski condition. Warm clothes, winter shoes (high-top sneakers will do) and a board is all that is necessary.

Joel Gomez, owner of a Bay area snowboard shop and former snowboard instructor, said the first thing he taught his students was the ski rule (rules and regulations for skiers). "Snowboarding is a new sport so it's real fragile. You're (the snowboarder) always at fault," he said.

With secured strips holding the operator on the "mini-surfboard," he bends his knees and begins carving S-turns down the mountain in much the same fashion as surfing or skateboarding.

Dragging the trailing hand for extra stability and keeping one's weight back while accentuating movements with the tail of the board will help in carving the turns.

Snowboarding has been around for 20 years, but not until the last seven did it start gaining popularity. With this gain came specialization in boards.

Unlike the numerous ski manufacturers, there are only three major snowboard manufacturers — Burton, Sims and Winterstick.

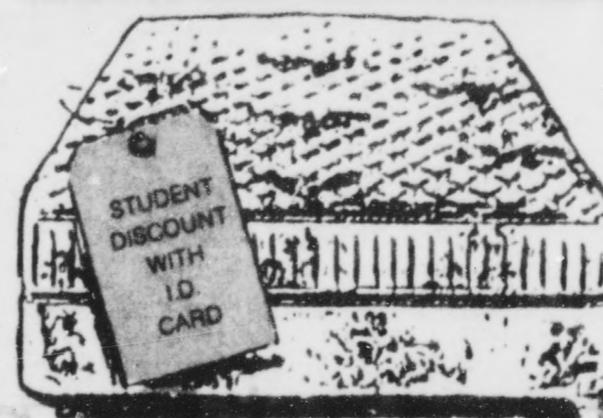
Burton boards are the most widely used. Last year, Burton's line offered six different snowboards — from wooden boards for the backhills, to fiberglass speed boards. Prices range from about \$130 to \$250.

Will snowboarding keep gaining popularity? "This year alone it has quadrupled, at least, from last year," said Gomez.

Right now, snowboarding in California is allowed at Soda Springs, Boreal Ridge, Tahoe Ski Bowl and Tahoe-Donner.

Snowboarders are the new kids on the block and their welcome is far from warm. Resort owners do not like the footprints snowboarders leave when they come to a flat area on the slope. And as for skier-snowboarder confrontations, "They (snowboarders) have to be more cautious," said Gomez.

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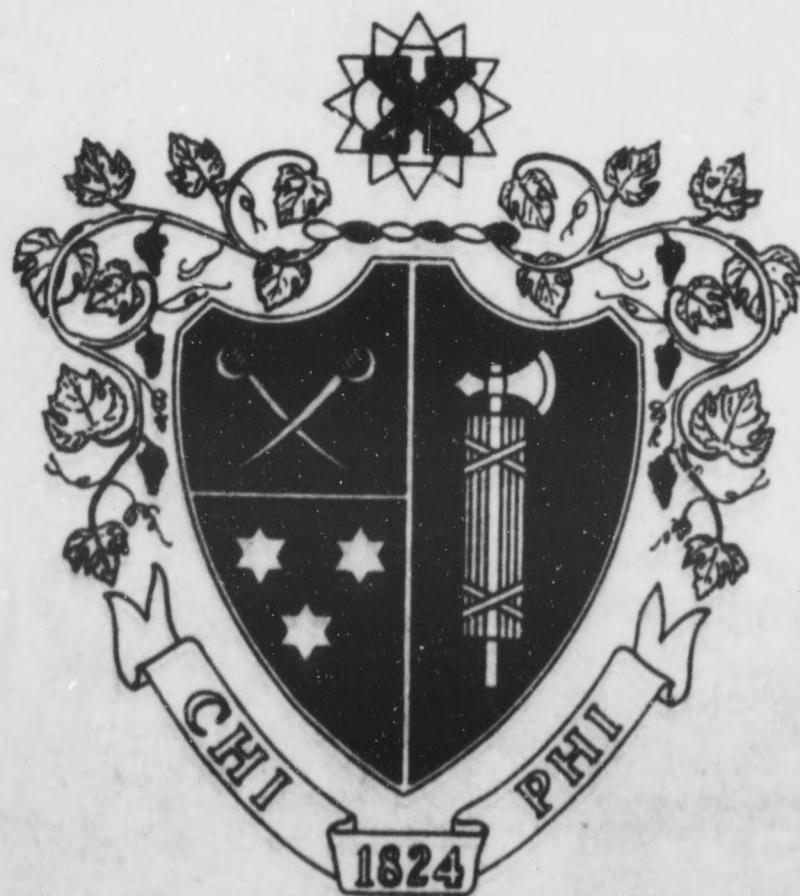


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Lovers

A special advertising section

Sweet facts for sweethearts

by Nancy M. Friday
Staff Writer

Did you know...

A postage stamp was posted to a letter for the first time on May 1, 1840? Before that time, Valentines were left on doorsteps.

If you were planning to send your sweetheart something sweet, keep in mind these amusing facts.

The Tootsie Roll, introduced in 1896, was the first candy wrapped in paper and was invented by Leo Hirschfeld. He named it after his daughter Clara "Tootsie" Hirschfeld.

The Baby Ruth was not named after Babe Ruth but after President Cleveland's daughter, "Baby Ruth" Cleveland.

Did you also know...

Valentines were first commercially produced in 1834 by Robert H. Elton — previously they were handmade. More important facts we all must know...

Although roses have traditionally been the symbol of love, the most valuable flower is an all-white marigold that the Burpee Co. paid \$10,000 to have produced.

The top-selling candy, unfortunately for See's and Whitman's, are none other than Life Savers. During a 67-year span ending in 1980 there were over 29 billion rolls sold.

Planning on using credit for the purchase of that special gift? Don't despair if too many credit cards get you down. Walter Cavanaugh of Santa Clara, California has

the largest collection of valid credit cards, totaling 1,159!

People looking for a special place to wine and dine their sweethearts should check out Reno, Nevada. Reno is rated No. 1 in the "Places Rated Almanac" as the best metro area for dining out.

Did you also know...

By rearranging the letters in the word "rose" we get "Eros" — the god of love?

Some important proverbs to keep in mind on Valentine's Day...

It's as difficult to win love as to wrap salt in pine-needles.

Blind love mistakes a harelip for a dimple.

Some important quotations to be remembered...

"In love, one first deceives oneself and then others — that is what is called romance."

John L. Balderston

"Nobody wants to kiss when they are hungry."

Dorothy Dix

If you are looking for a special spot to take that special person...

How about a trip down Lovers' Lane? Head up Highway 50 to El Dorado County and you will be there.

If that's too far there is always Love Way or Rosebud Lane in Carmichael.

In case you are having a bad night there is always Battlewood Way in the same area.

And if you have the jitters because of unsure "I Love You's" you can always venture to Confidence Court just off Sunrise Blvd.

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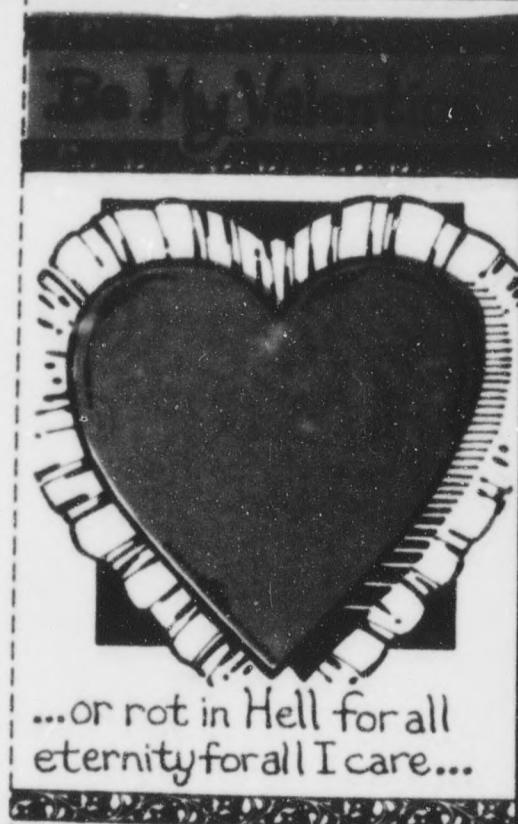
3) SIGN THE INSIDE OF THE CARD, SPELLING COUNTS.

4) GIVE AWAY.

...Fold here...



"When you just
don't give a damn!"



CMS

Those darned Romans — what's next?

by D.R. Berry
Staff Writer

Mating birds, cupid and his arrows, a Roman festival and the Tower of London are all part of the history of Valentine's Day.

Valentine's Day, Feb. 14, is a chance for lovers to show how special their loved ones are and a day when people of all ages give cards or gifts to someone.

Although there is no known origin of Valentine's Day, it is believed to have started with a Roman festival called Lupercalia. The Feast of Lupercalia was held in February to honor the God Pan and the Goddess Juno.

During the festival, Roman men wore the names of the women who

were to be their partners pinned to their sleeves. Couples also exchanged presents or the women received presents such as gloves or jewels.

Another version of the feast said that the names of the women were placed into a box and then each man drew a name.

The man was then the gallant (boyfriend) of the young woman for the next year. The Christian clergy wanted to stop the practice, but found it hard to do.

Instead, they began to substitute the names of saints for those of the young women but that custom didn't last long.

Later on, the Feast of Lupercalia was changed to a saint's day to honor Saint Valentine, a martyr who was

persecuted by Emperor Claudius II. During the 17th century a new twist on how to celebrate Valentine's Day took place.

Young women would eat hard boiled eggs and pin bay leaves to their pillows before going to bed on Valentine's Eve in hopes that they would dream of their future husband.

The Duke of Orleans is credited for making the first Valentine card back in 1415 while imprisoned in the Tower of London.

The Duke would send love poems or "Valentines" to his wife who was still in France.

People began to exchange cards instead of presents during the 18th century and the French started decorating their cards with yards of real lace and shape them like hearts.

During the Civil War Valentine's Day cards became popular in the United States. Here, the cards were trimmed with satin ribbons, mother-of-pearl and spun glass.

Another legend associated with the start of Valentine's Day is the mating of birds. Europeans once believed that birds began to mate on Feb. 14, and so it was suggested that men do likewise.

And in between all these stories, cupid and his bag of arrows somehow became part of the legend looking for couples to shoot at and make them fall in love.

Valentine's Day is now a special day to most people and gives them a chance to exchange symbols of their love with either a card, candy or a simple "I love you."



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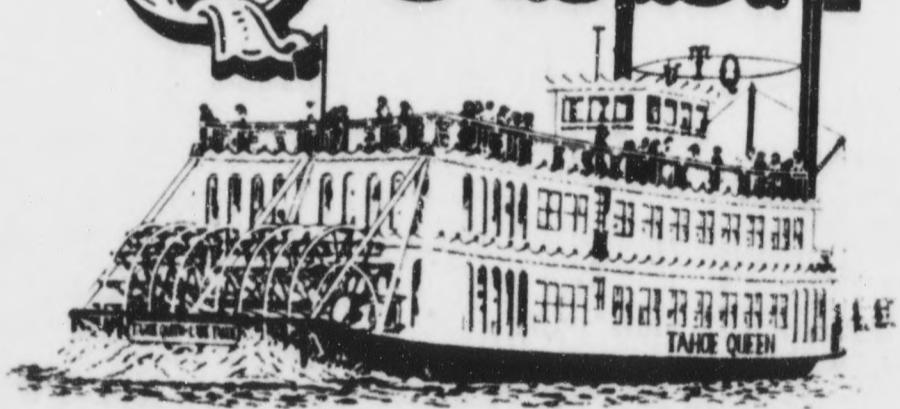
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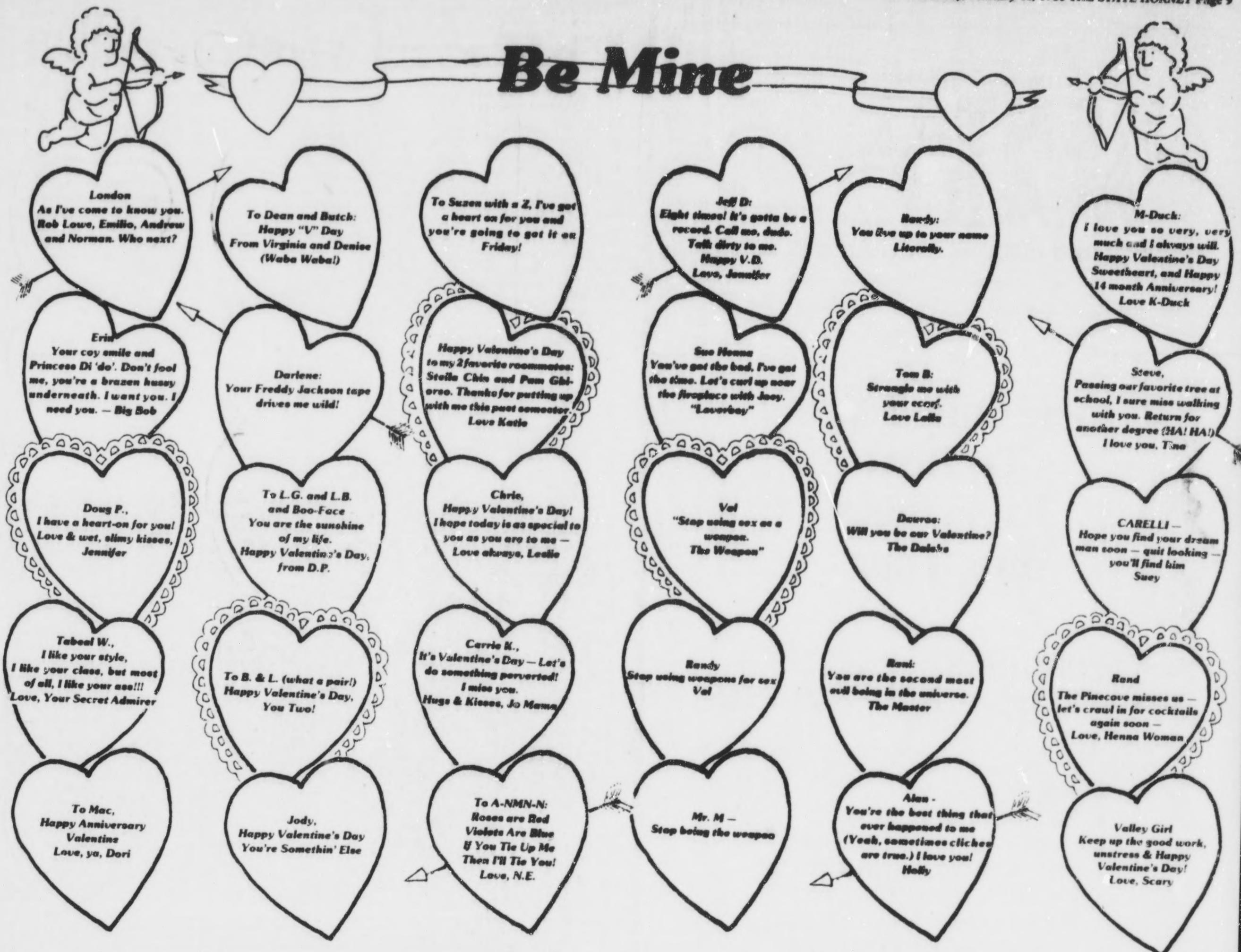
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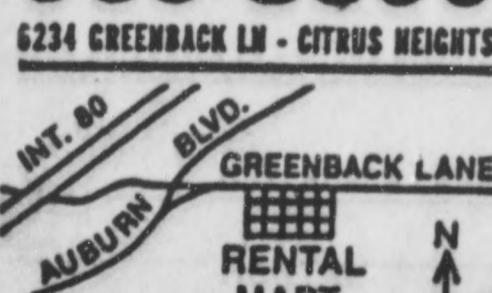
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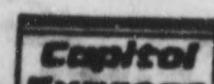
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Lake Tahoe

The perfect wedding setting

by Patty Timmons
Special to the Hornet

For years, couples in love have chosen to start their lives together in Lake Tahoe, and what better time to do it than Valentine's Day? Anyone looking for a genuinely romantic place to tie the knot will not go wrong here. The South Shore boasts over twenty different wedding chapels. Perhaps you will choose to have the service performed on Lake Tahoe itself. The Tahoe Queen, Lake Tahoe's authentic Mississippi Stern-wheeler, offers this and more.

Lake Tahoe is also an intriguing place to honeymoon or just renew that romantic interest in one another. There are numerous and varied accommodations to select from around the lake. You can have your pick of small romantic cabins nestled among the pines, the affordable comfort of many motels, and for those of you willing to go for the top of the line, each of the casino hotels has exclusive suites. Lake Tahoe aver-

ages 307 days of sunshine and enjoys comfortable temperatures most of the year. Summer in Lake Tahoe is a rare treat and offers varied activities. A dip in the lake will start your blood moving — the average temperature of the water is 62 degrees, even in August. There are many public beaches for sunning and swimming.

Visit Lake Tahoe in the winter and you are in for a special treat. Lake Tahoe is internationally famous for all types of winter sports. Abundant snowfall normally supports five months of skiing and the weather is pleasantly mild.

There are over 15 ski areas at the lake that offer first rate conditions for the skilled skier as well as the beginner.

Those who aren't quite brave enough for downhill skiing can enjoy miles of cross-country skiing and snowmobiles can be rented from several establishments, many of which offer guided tours with breath-

taking views.

After a fun-filled day in Tahoe's fresh air, you'll be ready for a hearty dinner. For prime rib that is always good, try the Midnite Mine in the Roundhill Mall. A taste treat for Italian food lovers is Tep's Villa Roma located in South Shore. Those who enjoy Japanese fare must try the Sushi House, also in South Lake Tahoe. The casinos offer buffets with something to please every appetite at a reasonable price.

The sparkling night life of Nevada's casinos is in a class by itself. There are shows with big-name entertainers like Wayne Newton, Bill Cosby, and Donna Summer, as well as exciting cabaret acts. There is always the thrill of gambling, twenty-one, poker, the slot machines or betting on the ponies, just to name a few.

Come and experience the enchanting beauty that is Lake Tahoe, a lover's paradise.

Gifts to start the heart

By Yvette Shields
Staff Writer

For folks who need last-minute gift ideas for the Valentine in their life, here are some easy suggestions. Valentine's Day is this Friday — like, the day after tomorrow.

The first thing to remember is not to panic. There are plenty of red-heart-decorated items round to fill most shopping lists. Secondly, Valentine's Day is for everyone. Grandparents would just love a picture of their favorite grandchild in a heart-shaped frame. And mom and dad would not mind matching coffee mugs filled with small chocolates or any small gift acknowledging them on this special day. Many small but thoughtful gifts can be bought for under \$15.

A little advice to the male shopper this year: Women of all ages love pretty lingerie, such as lacy panties with matching bras or silky slips and teddies. Try J.C. Penney's or Mervin's for lingerie under \$25.

Ladies, we all like our men to smell good as well as look good, so pay a few extra dollars for a nice bottle of

"Paco Rabanne" or "Casan Klein." And maybe throw in a pair of bikini underwear with hearts (for romantic fun).

But for those who still seek the traditional gift idea, flowers and roses. Relics with three locations in Sacramento is offering a "Cupid Bouquet" for \$32.50. The bouquet comes with a detachable teddy bear with wings holding a heart-shaped bouquet.

One dozen roses, any color, will cost between \$40 and \$50 and delivery is available within Sacramento.

Relics is also offering a balloon bouquet featuring red, heart-shaped, metallic balloons inscribed with "I love you."

For the college student with big bucks this semester consider the gold, heart-shaped jewelry decorated with diamonds. Roger's Jewelers is offering for around \$100.

Whatever gift is selected this Valentine's Day, enjoy the day and maybe even turn it into a weekend event.

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Massop

• continued from page 5

Brown's coaching philosophy revolves around defense, discipline and dedication. Massop said the biggest adjustments from high school to college have been learning to play in a disciplined system and realizing the dedication it takes to win at the college level. More importantly, he has developed the determination needed to make those adjustments.

"I've learned how to reach deep down inside when you think you're tired and find something more," he said.

Miller

• continued from page 6

had a bigger person at point (guard), now it allows more points from that position."

"We fit together like a puzzle," Miller said about her allegiance with the other four-year players on the team.

At Lassen High, Miller was an all-around athlete, garnering section and league honors in cross country, softball, basketball, and track. At CSUS, not only does Miller participate in basketball, but track as well. In the javelin, Miller finished 11th her sophomore year. Her junior year, she finished fourth. This season, Miller is hoping to win it all. In addition to the javelin, Miller also participates in the heptathlon, the high jump, the long jump, 200 meters, 800 meters, the shot put, and the 110 meter hurdles.

When her eligibility expires this spring, Miller will

Because this year's team was built around several freshmen, it has suffered through the same inconsistency as its players. Lack of experience has led to a season of both

uplifting victories and disheartening losses. Because the team's new players all came from schools with successful basketball programs, losing was something new.

"It was a first," Massop said. "We got down for a while. Now we have to find out how to win together."

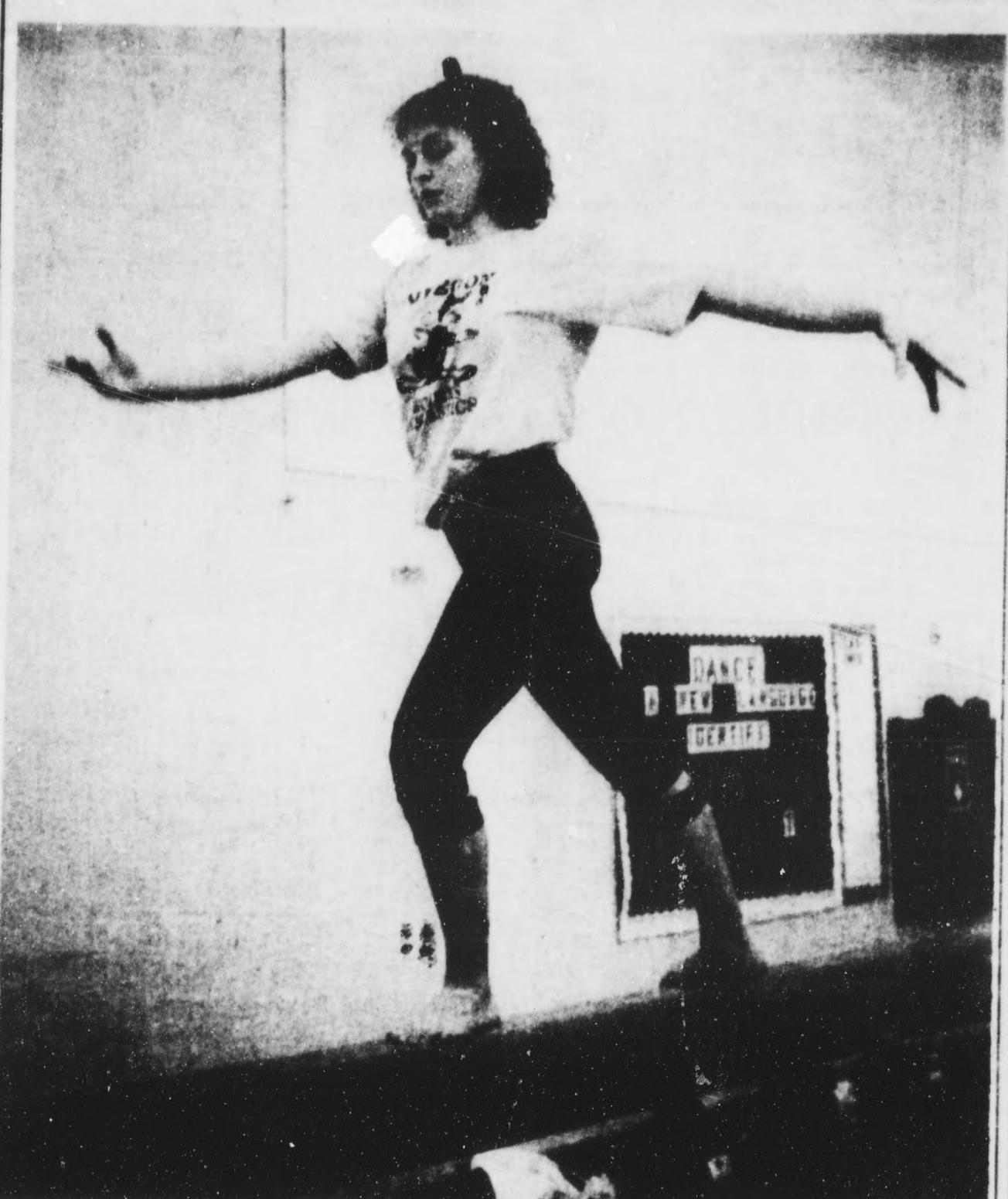
Massop has experienced the ex-

pected ups and downs of a freshman but has also displayed occasional flashes of brilliance. As a player he has been inconsistent, but as a person he has earned nothing but praise.

"He's top shelf," Brown said. "First class."

"They don't come any better," Anders added. "He's a coach's dream."

"Tony will reach his full potential because of his character," Anders said. "He's a winner in every sense of the word."



Renee Boosembark is poised and ready to perform during Monday's practice. Photo by Ken Kiplinger

Gymnast

• continued from page 4

zar's Gymnastics.

After graduation from high school in 1982, Boosembark studied one semester at Yuba College then transferred to Sacramento City College. Her gymnastics continued upward as she received several trophies as a "Hall of Fame inductee."

Boosembark began her stay at CSUS by capturing All-American

honors in 1984, placing 5th on the balance beam. The following season she injured her back and arm in successive automobile accidents. Accordingly, her performances suffered in 1985.

Despite doctor's warnings not to compete this year, Boosembark decided to "endure the discomfort and pain and even risk paralysis" to finish her collegiate career.

The team isn't doing as well as they would like, an 0-6 record, but Coach Kim Hughes remains optimistic.

"Once the team is 100 percent healthy there will be marked improvement," Hughes said. "With Renée's experience and coming off her recent injuries, she may reach her full potential, which would be a definite plus for the team."

Forum

• continued from page 4

since 1979? Let's address these questions with facts and objectivity, not bias and emotion.

First of all, the Stinger Foundation is a fund-raising organization and not set up to subsidize athletics at CSUS. The group's efforts should be applauded for surmounting \$100,000 more than last year and not criticized.

Secondly, the university has not increased the athletic budget in five years, while all other programs have received more money. By the time the university muddled through the red tape, quality people like Athletic Director Tom Pucci, Sports Information Director John Cannon and all the coaches might seek employment elsewhere.

Thirdly, putting the majority of money into men's programs, like football and basketball, is necessary to create revenue to support the other

sports. The fact is that the two sports are the only profitable ones at CSUS and also at a majority of colleges.

Finally, as far as putting a polling place at the North Gym. Bad move, ASI, but it won't be your first. Putting a polling place at the North Gym for a vote concerning athletics is like putting one in William F. Buckley's living room for a national election. Doing that only serves as the opposition's fuel for their protest.

Also, ASI has tagged \$5 to benefit their cause that wouldn't have a chance in hell of passing without the athletic bill. Yet athletes should not

suffer because of ASI's past blunders. The two proposals should have been voted and opposed upon separately.

The city of Sacramento is experiencing a sports movement and is in a transitional phase, and the fee is minimal compared to the majority of

campus activity fees in this state. Dissension is usually prevalent during transition, and this time is no different. But don't decide your vote on whether you are involved in sports or not. Think about what's best for the university and the students in the long run. Don't decide your vote on whether you enjoy sports or not. Think about what's best for the university and the students in the long run. Go by the facts, not the speculation and the emotion.



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HORNET

Commentary

by Jennifer K. Williams
Staff Writer

Sacramento's radio wasteland

Welcome to Sacramento — the big tomato. Home of the Kings, home of the state capitol, home of the Dixieland Jazz Festival, home of the Yuppies and, unfortunately, home of the lamest collection of radio stations in the history of the world.

Not all our stations are nauseating, but too many of them are attempting to unite in a vast amoeba-like blob of pseudo-pop bullshit. We're talking BLAND. Now that KPOP has changed to an "all rock" format, we have the pleasure of hearing "Jump" by Van Halen and "China Grove" by the Doobie Brothers 16 times a day.

On the admittedly pop stations, we can turn our dials from 101 to 102 to 106 and hear "Sidewalk Talk" by Jellybean and Madonna non-stop for at least 24 hours. Occasionally "Object of my Desire" and "Part Time Lover" are tossed in. How's that for a breath of stale air?

Where is the personality? Where are the styles? Remember the DJs Robbins, Kinney, and Cowan of the "pop hits all the time" KPOP? Yeah,

they were obnoxious but at least they were semi-unique. (And they had the courage to expose Duran Duran for the wimp they really are!)

KZAP is still hanging in there — it still has two-for Tuesday, Cafe Rock (with Chef Ptomaine) and Rock Line, the show during which clueless people call up and try and impress their favorite rockers. A typical call from "Marci" in Toronto is as follows: "Hi, (gasp) I just wanted you to know that I really enjoyed your last album. I saw you last month and you were sooo great! Oh my gawd — you were unreal!! I have all your albums and I kiss your poster so much I smeared the face off. I just really think you're neat and I admire you so much. I was just wondering... are you married?"

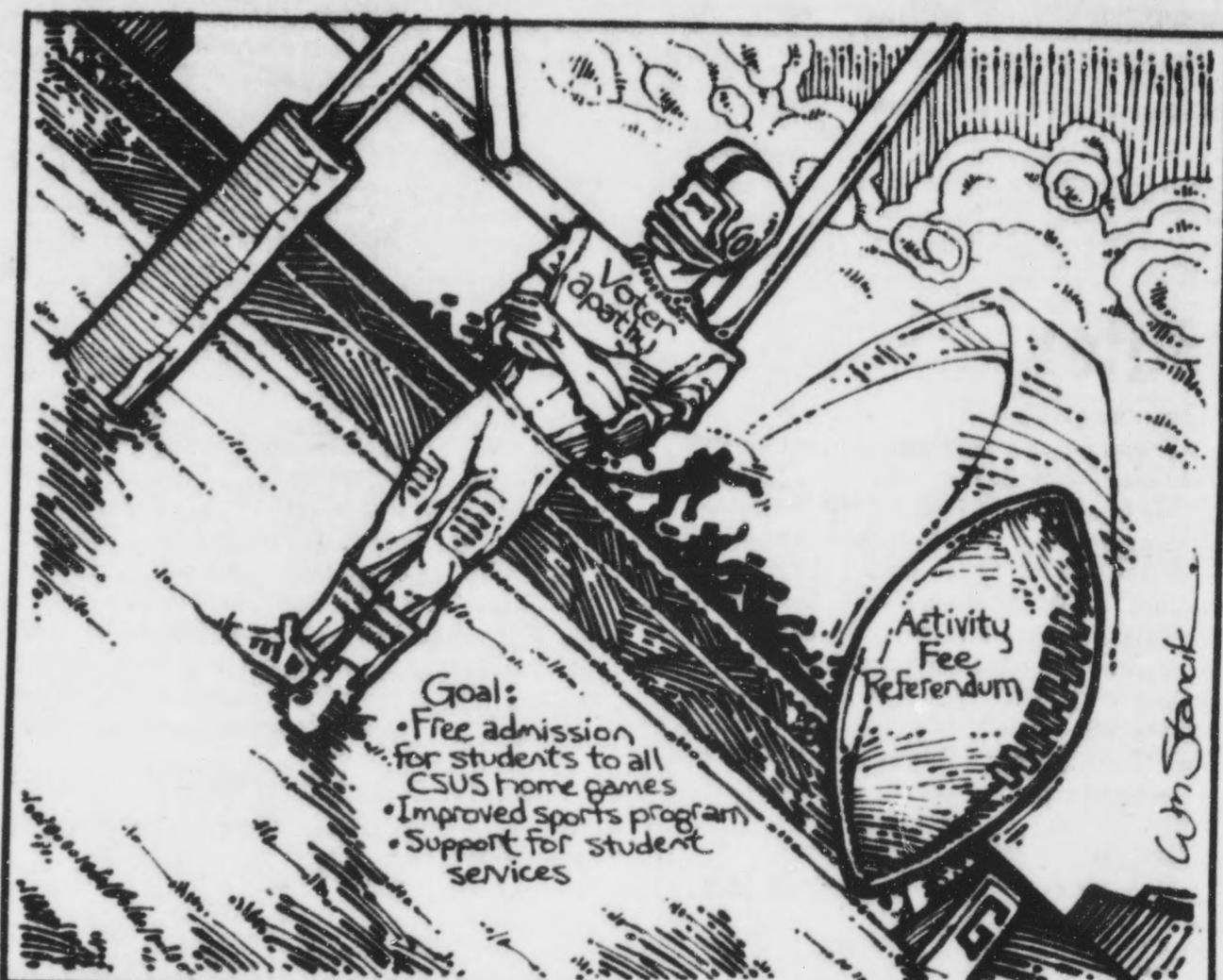
Call it stupid, call it perverted, at least it's entertaining. Way to go KZAP. Rock on.

The lack of personality of most of our stations could perhaps be excused if the morons who run them would quit playing the same songs three times an hour. How many times can the human spirit endure, "Wham!"

Bam! I am a man...?" Many songs were bearable, danceable, and even likeable before the pseudo-pop amoeba slithered over and abused them.

Although the list is endless, some of these masterpieces deserve a special mention in the "Lame Tunes" category. The winners are: "Say You, Say Me" — what lyrics! This one took a lot of thought. Ditto for "Oh, Sheila." Ready for the world isn't even ready for puberty. Go back to Michigan, dudes — and bag the phony British accent. Then there's "Stop Using Sex as a Weapon," whatever that means. How about "Tonight She Comes" by the Cars? Haven't we heard enough "Uh-oh, Oh-ho" to last a lifetime?

What can we do to save Sacramento from becoming a bland radio wasteland? One idea is to shave our heads and pluck our armpits in silent protest. Experts agree that the outlook remains grim, even if we take those drastic measures. Nevertheless, we must fight the conformist amoeba. Get out your razors!



Vote 'yes' Thursday + Friday, Feb 13+14: Don't drop the big pass...

Letters

Parties condemned

Editor.

Recently two fraternities organized parties in celebration of the institution of sexual slavery. Pi Kappa Phi had a "Red Light Sleaze Party" which invited guests to come dressed as their favorite pimp or prostitute. Delta Chi put together "Hugh Hefner's Birthday Bash" in celebration of the Great White Father/Master. I would like to invite all the participants in these parties to take a moment and think about what the message is that they are giving out or, in the case of the female participants, receiving.

Sexual enslavement is not romantic, not sexy, not funny. It is painful, it is humiliating, it is exploitative. To state it more simply, these women (ladies-of-the-night, as men are fond of calling them) are fucked, beaten, and robbed. Really something to throw a party about?? The frats evidently think so.

My main concern is for the women involved in these gatherings. Women, we need to think about the roles that have been transmitted to us via our patriarchal culture. It is imperative to our growth that we question these messages and that we do not automatically accept male domination.

Jennifer Sparks
Pres. N.G.W. on campus

Exploitative parties

Editor.

As usual I looked forward to the first edition of *The State Hornet* for this semester. Overall, I was pleased with it. However, three items appeared in your first edition that disturbed me.

First, two announcements by fraternity clubs advertising parties. Pi Kappa Phi announced their "Red Light Sleaze Party" and encouraged us to come dressed as either a lady of the night or a pimp. This party's theme romanticizes what is really a brutal, exploitative fact of life. Prostitution is an institution that has served to enslave women sexually and economically for centuries. To organize a party whose theme glorifies this institution is repulsive. One only has to read about the Green River slayings to begin to get a clear picture of the realities of prostitution.

Next, Delta Chi announced their "Hugh Hefner Birthday Bash." Terrible. Of all the possible people to throw a party for they pick a porn king who has literally amassed a fortune off the backs of women. Way to go Delta Chi!

And last, but by no means least, we have the advertisement that appeared in your Entertainment supplement. Hosanna! Finally, for only \$9.95 I can enjoy full-time protection against

rape. Thanks to Rape Guard the streets are safer for me. This little miracle ampule (filled with skunk oil) enables me to fight back effectively against a rapist. All I have to do is break open the ampule and — VOILA — the big he-man is so revolted that he retreats. And me? I am saved by concentrated skunk oil. If you don't believe it, just read the cute cartoon.

In closing, I would like to suggest that we look critically at what is being sold to us whether it is party themes or skunk oil repellent. Things are not always what they seem nor are they as harmless as we would like to believe.

Jacqueline Tinetti
Vice-President N.O.W.

Vote "yes"

Editor.

I am writing to urge CSUS students to vote "yes" on the proposed student fee increase. As an appointed student body representative, I'm privy to the financial problems inherent in funding such student programs as the aquatic center, *The State Hornet*, free legal aid, intramural sports, and athletics.

In closing, let me just say that the students at CSUS have an opportunity to help themselves, and a similar opportunity will probably not occur in the near future. Please vote "yes" tomorrow.

Evan King

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The State Hornet was formed in 1949 and is a product of the Publications board of **The State Hornet** at California State University, Sacramento. It is published weekly every Wednesday during fall and spring semesters, except on major holidays and during semester breaks.

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The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number (though names may be withheld upon request or by discretion of the editor). We reserve the right to edit all material for style, libel, or length. **The State Hornet** will not assume responsibility for the return of unpublished letters.

Bring all submissions to Building T-KK at CSUS or mail them to Opinion Page Editor, **The State Hornet**, 6000 J Street Bldg. T-KK, Sacramento, CA 95819.

Editorial

Vote "no" on fee increase

If a proposition on the ASI special election ballot passes after voting tomorrow and Friday, CSUS students will be paying \$26 in activity fees next semester, double what they paid this semester.

But most students are not even aware that this election is taking place, and it is probably to the advantage of the proponents of the proposal that voters remain ignorant. Of the \$13 increase, \$5 will go to student activities, and \$8 will be given to athletic programs.

The \$8 portion will ostensibly be used toward championship travel and women's athletic scholarships, although this raises the questions as to why there is an imbalance in scholarship support given to women athletes in the first place, and why ASI, rather than the Stinger Foundation, is being called upon to rectify the injustice.

Given the minuscule turnout of most ASI elections, and given the fact that ASI has gone to no great lengths to publicize this election on campus, the chances are that the vote of student athletes and their friends alone would pass this initiative.

What do CSUS students receive in return? Free admission to all athletic events. This may be good news to CSUS sports fans, but the unfortunate truth is that the vast majority of students have no interest in attending CSUS sports events. Yet, under the proposal, they will be charged \$16 a year for this privilege.

Significantly, one of the polling places is, for the first time since 1979, the North Gym. This is a blatant attempt to slant the vote.

The \$5 increase toward student activities might also give cause for concern. ASI has provided us with no reassurance that the money will be sensibly handled. Granted, this increase makes more sense than the increased athletics allocation, providing funds to a vast and varied range of student activities. But we cannot support it if it is inextricably tied to such a massive increase in ASI's financial obligation to CSUS athletics programs.

We urge all CSUS students to take time out to vote against this proposal tomorrow and Friday. The polling places are at the University Union, the library, Burger King and, of course, the North Gym. Voting takes place between 9:30 a.m. and 8:30 p.m. What happens in the next two days will determine whether or not students will pay an extra \$13 in fees next year. They certainly should not commit themselves to such an added financial burden without questioning it first.

Editorial Vote: 7-3-1

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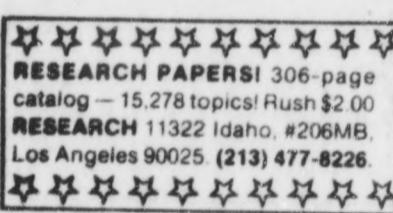
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Senator vents frustration

by Dan Miller
Staff Writer

Tempers exploded at the Associated Students, Inc. senate meeting Feb. 4 as Senator Marbella Sala reacted sharply to a senate vote that rejected a candidate for a vacant senate seat.

The outburst occurred when the senate refused to confirm Tamara Steger as an undeclared senator after her nomination by ASI President George Knight.

The vote came after senators questioned Steger about her student activities, biases against fraternities and reasons for seeking the senate position.

It was then that Sala's anger flared as she shouted at the senators who voted against Steger.

"You put this woman through hell when you knew you were going to vote her down," Sala screamed.

Knight said, "I would like to know why you deny an appointment."

But it was Sala's temper that took control of the meeting as she jumped on a table and accused the dissenting senators of "practicing unfairness to all of us."

As Senate Chair Geeta Bidasha pounded her gavel in an attempt to restore order, Sala grabbed the gavel and began pounding it on the table as she continued to verbally attack a group of senators whom she later identified as a "consensus of a majority group comprised of new senators who are all white males."

Earlier in the meeting, that group of senators had rejected Sala's bid to be the senate's vice-chair and instead selected senator David Burns to the post.

As Sala refused to calm down she screamed, "I resign, this senate is a laugh and a joke."

Pointing to senator Lou Beary, Sala said, "Do you know what this man told me in the hall?" He told me, "Our group is coming after you because of your opposition to Mi-

chael Shahda being seated."

As several senators and administration representative Shirley Uplinger tried to calm Sala, she threw the gavel to the floor and ran from the room.

Surprised and stunned spectators watched as Bidasha tried to bring order to the meeting. Several senators and ASI officers then left the room to try and calm Sala in the hallway.

When asked about Sala's accusations, Beary denied saying those things to Sala but added, "There is a current conflict in the senate and we're trying to solve that conflict."

Approximately one hour after the meeting was brought back into session, Sala returned and later said, "Since I didn't file a written resignation, I'm still a senator."

Knight, however, said he feels that Sala's outburst and verbal resignation may become an issue in the ASI senate.

PETA rallies for animal rights

by D. R. Berry
Staff Writer

"There's a new club at CSUS," shouted Wendy Gunn, trying to get the attention of students in the library quad, "and it's not about having fun, having parties or having sex." A few mingled shouts greeted her at the announcement.

issue.

Gunn, the student coordinator of PETA at CSUS, was one of several speakers who called for an alternative to experimentation on animals.

The rally started slowly because of mechanical malfunctions, but the crowd was able to watch a video

There's a new club at CSUS, and it's not about having fun, having parties or having sex —

Wendy Gunn

tape on animal abuses.

"Animal rights has been recognized as the next great movement," said Sapontzis in telling the audience about the history of the abuse issue.

Brochures were handed out before and during the rally, including one that listed the classes at CSUS which used animals.

Campus services give students ammo for the job hunt

by Kristie Mott
Staff Writer

"It's not what you can do for your university, it's what your university do for you."

According to many employers and employment bulletins, a degree is not enough. In order to obtain a decent job, the job seeker must have defined goals, initiative, a well-written resume, and experience.

As a student, one might ask, "How can I possibly get experience without someone hiring me? Who wants to hire a student? How can my university help me get a job?"

CSUS has many ways to help a student solve the dilemma of obtaining experience and to prepare ammunition for the job hunt when the time comes. First, a student can check his major department office for possible internships. This alternative allows a student to get "real-life" experience and college credit.

The course number is 195. Allowable 195 units toward a degree depend on the major and are specified in the CSUS catalog.

If a student does not have a major, he can find out what each major has to offer at the Academic Advising Office, located at the Student Service Center in room 105, where there are bulletins describing each major. If one still requires advising, drop in appointments are available.

The Student Employment Office, located at the Student Services Center, room 203, assists students in finding jobs that they can work at while going to school. The employment office tries to match student interests with available jobs. However, even if a student gets experience in food services while majoring in Engineering, it shows a future employer that the student is motivated and can handle responsibility.

If a student is experienced and close to graduation,

it's time to prepare for the real world. The student needs to know what type of job he wants, what jobs are available, and how to sell himself. For students with obscure majors, or for those who like to do things by themselves, the library is a good place to start. On the first floor of the CSUS library by the reference desk, there is a rack with various bulletins, ranging from CSU Publications to A Guide To Career Research and Resume Writing. These publications include lists of materials in the library on how to prepare resumes, completing job applications, and preparing for job interviews. The publication on A Guide To Career Research includes a listing, "What can I do with a major in . . . ?"

For those with technical majors, or for those who gratuitously accept help with their job search, the Career Development and Placement Center is located in the Student Service Center room 201. The Career

Development and Placement Center offers listings of campus recruiters (those companies that hire graduating seniors). The center also offers workshops in interviewing, resume writing, career planning and others. According to the CSUS catalog, "The Career Development and Placement Center is the place for sorting out the question of 'Where do I want to go with my life?'"

Students pay a fee each semester. Many get only a little for their money — an opportunity to sit in classes, to take tests, and broaden their minds. But the university offers more to the student who wants to put in a little effort. There is Academic Advising, Student Employment, field work for credit (195), the library, Career Development and Placement and so much more. So go — each student should get the most out of his university to help guarantee a better future.

THE SPRING 1986 FEE REFERENDUM

THE UNIVERSITY ACTIVITY FEE AND YOU

In order that the California State University, Sacramento student government can better provide students with programs and services, a fee increase is being proposed. If approved by the voters, the university activity fee would become \$26 a semester.

ABOUT THE FEE

The University activity fee is the only fee controlled by students. This small assessment assists in the funding of over sixty programs and services of direct benefit to the students.

Until 1980, the amount of the fee for providing these services were fixed by law. Now, the CSU Trustees may approve an increase after it has been approved by the students in a referendum established for that purpose.

Since 1972, the staggering inflation rate, coupled with an ever increasing demand for services by student clubs and organizations, has created a severe fiscal problem for the University Activity funds.

It is an important fact, that the fee have only risen twice — by a total of only \$3 — in the last twenty-eight years! If the fee had increased proportionally to the rate of inflation, it would be over \$50 a semester, instead of the proposed \$26 a semester.

THE SPRING '86 FEE REFERENDUM

Part of the proposed fee will go towards services provided by the University Activity fee, and part to the CSUS Athletics.

SERVICES PROVIDED BY THE UNIVERSITY ACTIVITY FEE

THE UNIVERSITY ACTIVITY FEE provides funds for a wide variety of services to students. For starters, it funds Mountain Wolf Sports, the Children's Center, State Hornet Newspaper, CSUS Aquatic Center, UNIQUE Productions, Cinco de Mayo, and Intramurals.

The list continues with free Legal Aid, check cashing services, discount movie and Regional Transit tickets, club funding, health and dental insurance, trust accounts for organizations, and more valuable services. The fee also provides for lobbyists in the Capitol and in the Chancellor's office.

INCREASED DEMAND

In 1985, the requests for funding totaled \$800,000, while the amount available to allocate was only \$460,000. In the last three years the amount of requests have increased 67%, but revenues have not kept pace. The finance committee has been operating under severe constraints. If the level of funding is not increased, it is projected that less than one-half of the requests will be honored.

The referendum will free up approximately \$300,000 for student programs and services.

IF THE REFERENDUM PASSES

A "yes" vote will assure the financial and realistic survival of many valuable services to students. Mountain Wolf Sports will be able to continue to provide services at a 50% savings. Free Legal Aid (the number one program offered to students) will be expanded. Intramural sports will offer more athletic opportunities to students. The Children's Center will be expanded to accommodate more students. Educational and

culturally-related symposiums will be offered. More clubs and organizations will be funded. UNIQUE Productions will receive monies to provide more campus programming and entertainment.

IS THERE AN ALTERNATIVE?

IF THE PROPOSED REFERENDUM SHOULD FAIL, IT IS PROJECTED THAT A GREAT number of programs shall have their allocations drastically cut. Some may even be eliminated altogether. As a result, students will suffer.

Programs and services that were once free will now have to charge money. And those programs that can't generate enough money to support themselves, will no longer be.

CSUS ATHLETICS

Of the proposed fee, athletics will receive 62%. This money will fund scholarships, post-season travel, capital improvements, and the spiritleaders. The primary beneficiaries will be women's sports, particularly softball, volleyball and basketball.

The CSUS athletics department is on an upswing, with a championship volleyball team, and a vastly improving and exciting football and basketball program.

IN RETURN

With an affirmative vote on this measure the athletic dept. will guarantee the following to all CSUS:

1) All full and part-time students will receive FREE ADMISSION to all home athletic events. This includes Hornet Stadium, CSUS Gymnasium, Hughes Stadium, and ARCO Arena.

2) CSUS students will be guaranteed forty percent (40%) seating to all home events, including ARCO Arena.

Both the free admission and the 40% seating are guaranteed if this measure passes. By going to just two football and two basketball games a year, the student will have already saved money.

CLUBS AND ORGANIZATIONS

That have received funding include CHRISTIAN BUSINESS OUTREACH * SOCIETY OF HISPANIC ENGINEERS * AFRICAN CLUB * KAPPA ALPHAPSI * GLASS * GOLDEN KEY HONOR SOCIETY * INTERVARSITY CHRISTIAN FELLOWSHIP * N.O.W. ON CAMPUS * GERONTOLOGY STUDENT ASSOC. * FOCAP * YOUNG DEMOCRATS * CHINESE STUDENT ASSOC. * CAMPUS CRUSADE FOR CHRIST * DELTA SIGMA THETA * FILM CLUB * MOSLEM STUDENT ASSOC.

REMEMBER

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VOLUME 1, NUMBER 3

California State University, Sacramento

Feb. 12-18, page 15



Having segued from "Heaven Help Us" to "St. Elmo's Fire" and soon to "Pretty in Pink" — three youth-oriented films with a decided serious approach

—Andrew McCarthy feels that Hollywood is getting away from the teenage exploitation film.

Special to the Hornet

Andrew McCarthy

More than just 'Class'

by London Roberts
Editorial Staff

On the morning of 29 January, 1986, Andrew McCarthy did not know whether or not he had had a happy adolescence. He did not know what the worst experience in his life to date had been.

What he did know was: He lives in New York — 12th Street, Manhattan. He went to NYU. He has an affinity for what he calls Montgomery Cliff's "think loud, talk soft" style. He just bought a red, '67 Camaro convertible ("It's fucking great!"). He swears a lot ("Excuse me, I'm swearing a lot; I'm sorry."). He takes wardrobe and wears it. (Today he is nattily dressed in white cotton pants, a burgundy shirt with a diagonally striped, gray, black and white tone tie and a very smart black and charcoal suit jacket.)

He likes the music of Bruce Springsteen, Bob Dylan and Tom Petty. He grew up in New Jersey. He got average, bad grades in school (C's and D's). His mother sells real estate advertisement and his father is into stocks. He is 23 years old, and he has a girlfriend.

McCarthy was doing the typical college plays when a friend urged him to go on an open casting call for the film "Class." He got the part and the rest is history in the making. Although "Class" did not particularly go the way McCarthy anticipated, the film greased his career.

McCarthy's second big role, in "Heaven Help Us," was also somewhat of a disappointment to him. He

suggests the studio released the film without proper promotion. The title was changed from "Catholic Boys" and, as McCarthy says, promoted as a "Catholic school 'Porky's'." Nevertheless, he feels the role was a good one.

His recent performance in "St. Elmo's Fire" garnered rave reviews, setting McCarthy up for a fairly solid teen-idol future.

"I don't wake up and say, 'God I'm successful.' "

His next film, "Pretty in Pink," to be released at the end of this month — finds him back in high school in the middle of a three-way love mess opposite Molly Ringwald and Jon Cryer. He says he did not choose the part based on age.

"I was just interested in the guy," he said two weeks ago at Le Mondrian in Hollywood. "He seemed to have everything he supposedly wanted and then he's, like, in a little crisis... It seems very real. I mean, those things are very important at that time in your life."

He flicks an ash from his second or so cigarette into an empty water glass. He remains clearly unaffected by his success.

"Success. I'm not sure what that means. I mean, I guess if this is success, then it's fine — it's nice... It's nice to get a chance to work and stuff. I mean, I don't wake up Monday mornings and look in the mirror and

say, 'God, I'm successful.' "

When McCarthy does look in the mirror, he sees a clean one-owner cutie with a delightfully sarcastic personality twist. His expressive, baby-face begs to be loved. And, like his character in "Class," he is the kind of boy/man an older woman couldn't keep her hands off. Indeed, McCarthy's sensuous presence has been well exploited on film.

Of his graphic 'love scenes,' he said slyly, "They're not as fun as you'd hoped they'd be... You just kind of stick with each other, because it's all you've got. You're out there alone, you know? It's not terribly romantic — there's a mike down here (contorts his body) and a slate right here, and you're embarrassed as hell, and you just get on with it."

McCarthy finds his parts from inside himself and then hones the outward manifestations ("all parts are in ya, you know — different facets"). He doesn't see himself soaring to ultra-stardom, like so many young actors today. He prefers to follow the old line acting vogue of establishing a firm foundation before reaching climax celebrity.

With "Pretty in Pink" pending and another film, "Perfect Timing," waiting in the wings, McCarthy is splashing and building his foundation at the same time. In both films, he gets the girl — a sure sign of victory over the second fiddle blues. Though he may not be a full-fledged shooting star, Andrew McCarthy is coolly, smoothly working his way across the cinematic horizon.

Oscar hopeful Geraldine Page makes great 'Trip to Bountiful'

by M. C. Pinkstaff
Staff Writer

Only two days before "The Trip to Bountiful" opened at the Tower Theater last Friday, Geraldine Page received her eighth Academy Award nomination for her role in it. Indeed, it is a film of substance.

On Film

Page plays an elderly widow, Carrie Watts, who has been crammed in a small apartment for 15 years with her spineless son, Ludie Watts (John Heard) and her bitchy daughter-in-law, Jessie Mae (Carlin Glynn).

It is no surprise the 61-year-old Page received the nomination. The surprise is that the Island Film production did not garner more of the nominations.

Everything works in this picture. Even the slow start works to the advantage of setting the mood. Director Peter Masterson ("Best Little Whorehouse in Texas") pulled it all together so beautifully it is difficult to analyze the individual facets of the film. It works like a beautifully oiled machine. It works the way a good team effort should work.

The screenplay, written by Horton Foote ("Tender Mercies"), and based on his play by the same name, takes place in 1947 in Houston, Texas.

The story is authentically believable down to the background news reports on the radio telling what "President Truman said today..." Even the Lucky Strike green that had earlier "gone to war" had returned to



Rebecca De Mornay and Geraldine Page in "The Trip to Bountiful"

the packages of cigarettes Jessie Mae chain-smoked throughout the film.

Watts' consuming obsession is to return to Bountiful, the scene of her childhood, and the seat of all her happy memories.

She is unaware that the last resident (her best friend) has died, leaving Bountiful a virtual ghost town.

Watts steals her own pension check from under the watchful eyes of Jessie Mae and sneaks it out of the apartment in order to make one more

* See TRIP, page 20

B of A holdings in Else Gallery

by Mary-Ellen Hale
Staff Writer

Printmaker John Driesbach of the CSUS art department has chosen 27 works from the BankAmerica Corp. Art Collection, "Selected prints: Etchings, Lithographs, and Woodcuts," for display at the Robert Else Gallery (on campus) to demonstrate the broad range of printmaking methods and themes. Works on exhibit are from such well-known artists as John Buck, Jim Dine, Richard Estes, Brice Marden, Susan Rothenberg and Joel Shapiro.

Most of the prints on display are by artists who have established reputations as painters, but have also moved into the printshop to apply their technical expertise. The most widely used printmaking technique on display is the woodcut.

Each work was created from a major printmaking technique within the last six years. The prints are sharpened with handcrafting to enhance the designs and clarify the messages of the artists. Contemporary printmaking is not polished out. The marks made during the drawing are shown to emphasize the value of gesture and directness that is displayed in the collection and reflects the style of the early 1980's. The artists clearly display messages about their backgrounds and feelings, and how they perceive society today.

A catching four-item lithograph series by Dieu Donne is based on the universal theme of the importance of money or the medium of exchange. One work in the series entitled, "\$ Matters" consists of a multitude of butterfly shapes covered with bills from various countries. Interspersed among the butterflies are confetti-like fragments of bills. Another work in the series is a paintbrush shaped unit wrapped in United States dollar bills. The bristles are made from shredded United States bills; tips are dipped in gold-glitter paint.

The BankAmerica Corp. began its art program in 1979 to provide a community resource. The corporation has collected 4,500 works by worldwide contemporary artists and includes paintings, sculpture, photography, textiles and works on paper. The artworks are displayed in selected offices and public access areas at Bank of America locations and in the A.P. Giannini Gallery at the bank's world headquarters in San Francisco. They are also loaned to national galleries and museums.



\$ Matters

Photo by Adam Gottlieb

This is the second recent exhibition in Sacramento of works from the BankAmerica Corp. Collection. The "Selected Prints: Etchings, Lithographs, and Woodcuts" exhibition will be on view from Feb. 4 to March 4, 1986 and is free to the public. The Robert Else Gallery hours are Monday, Wednesday, Thursday, Friday, 10 a.m. to 4 p.m. and Tuesday, 1 to 7 p.m.

KISS and WASP shut down the Memorial

by Kathy Lynchard
Staff Writer

Sacramento heavy metalers got to see living rock and roll history Wednesday night, when theatrical rock kings KISS stormed into town, bringing with them the controversial Los Angeles metal band WASP, as their headbanging sidekicks.

Although the turnout was somewhat smaller than last year's sold-out KISS outing (about 1,000 less to be exact), heavy metal kids were primed and ready, attired in their best spandex and leather for the occasion. Inside the lobby KISS and WASP tour T-shirts were rapidly disappearing for \$16 apiece. Inside the auditorium, before the show, excitement was high, with kids hanging KISS banners from the balconies and jumping up and down on their seats. The part-time security guards kept themselves busy roughing up innocent bystanders, while the real trouble makers went about their obnoxious business unclothed.

Review

Promptly at 7:30 p.m. WASP burst onstage, bringing the crowd to their feet and leaving them there until the end of the set. The Los Angeles foursome played for about 45 minutes, pounding out such songs as, "Wild Child," "Ballcrusher," "L.O.V.E. Machine" and "The Torture Never Stops."

Lead vocalist/bassist Blackie Lawless dominated the stage, growling out songs and making the usual in-between obscene chatter with the audience. "I've heard that many of your parents don't like us because of our name," Lawless roared. "They think W.A.S.P. stands for We Are Sexual Perverts." Enough said — the crowd goes crazy.

Former New York Doll Lawless and his boys, guitarists Chris Holmes and Randy Piper, and drummer Steve Riley, came together as WASP in 1982, (then with drummer Tony Richards), torturing the eardrums of Southern California rock fans and soon built up a large swarm of followers. However, vinyl success didn't come to the band until they released an independent 12" single in England. The song entitled "Animal" was banned everywhere, thus increasing the enthusiasm for 13-15-year-olds to track it down and buy it. The band then released a self-titled album on Capitol Records which generated moderate interest in the States. Late 1985 saw the release of the band's second album "The Last Command," which marked a musical progression for the band from the raw punch-in-the-guts sound of the first album to a more "melodic metal" sound this time around.

"This band is going to be huge, or I'm going to kill myself trying," Lawless said recently, but from the looks of the frenzied fans at the Memorial, Lawless won't have to resort to such drastic measures to make his band popular.

Pounding out song after song against a backdrop of huge rubber heads (supposedly those of the band) mounted on spears along the back of the stage, WASP finally ended with a song off the new album, called "Blind in Texas," during which the band came out donning cowboy hats and guitarist Holmes wearing a Dallas Cowboys uniform.

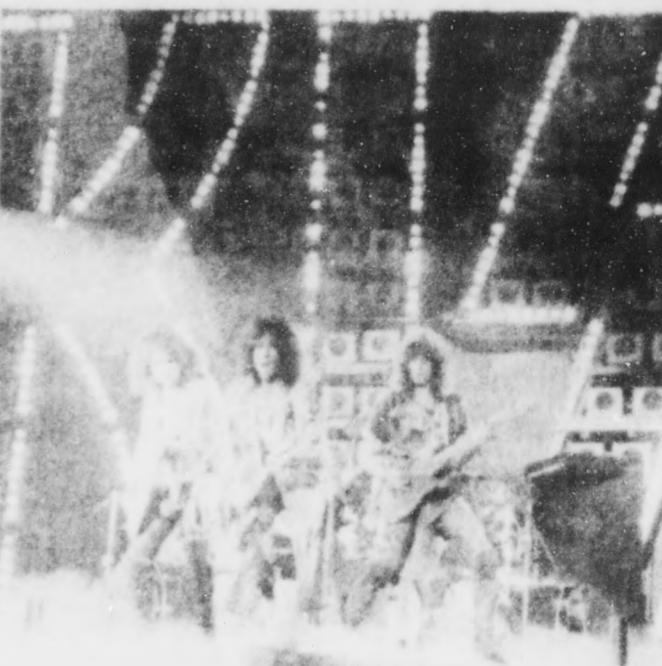
House lights back on, a large part of the audience swarmed back to the lobby to consume more tour shirts or smuggled-in weed in the bathrooms. Gradually, chants of "We want KISS!" filled the auditorium. Rolls of toilet paper sailed through the air occasionally bouncing off the speakers onstage and falling into the photographers pit below.

This band is going to be huge, or I'm going to kill myself trying — Blackie Lawless

Finally, when the tension had risen to near-breaking point, lights dimmed and the curtain began to rise. Over the sound system came the announcement KISS had begun every one of their shows in their 12 year existence with: "All right _____ (fill in the name of the appropriate town). You wanted the best, you got the best — The hottest band in the world — KISS!!! Dry ice-smoke filters



Blackie Lawless



KISS plays the Memorial Auditorium

Photo by Kathy Lynchard

around the set as the band appears mid-stage. Spotlights immediately flood the place, as bassist Gene Simmons, guitarists Paul Stanley and Bruce Kulick bound toward the audience blasting out "Detroit Rock City" — another old standard that KISS usually opens the show with.

Tall and imposing bassist Simmons stalked the edge of the stage flicking his trademark lizard-like tongue at the fans, who were desperately trying to crawl over the railing to touch their hero. This was to the delight of the pseudo-security guards, who got their kicks grabbing as many bodies as they could and throwing them back into the audience.

Guitarist Paul Stanley, the band's sex-symbol, strutted and posed as he sang, was the target of many a bra and flimsy lingerie thrown onstage by over-zealous female fans.

Simmons stalked the edge of the stage flickering his trademark lizard-like tongue at the fans...

Bruce Kulick, one of several lead guitarists the band has gone through since original KISS axeman Ace Frehley left the band in 1982, has improved a good deal since the last time KISS came to town. In '85, Kulick stayed more in the background, giving up the stage to Simmons and Stanley, coming forward only occasionally to do a wimpy guitar solo. This time, Kulick held his own, and his solos were anything but wimpy.

Pounding out the band's heavy backbeat, drummer Eric Carr, his small stature dwarfed by his massive drum kit, proved again that he more-than-adequately replaced original drummer Peter Criss in 1979. Carr's mid-set drum solo was a show highlight, with his drum-riser moving

forward as he furiously pounded away. Carr's solo ended with an explosion and his leaping up on top of the two front bass drums.

Although they dropped the make-up in 1983, the band hasn't really changed that much. The energy is still very much there, and if anything, KISS has gotten wilder with age. The songs off the band's latest and twentieth album "Asylum" are a lot harder than those off their very first effort back in 1974.

KISS played for over two hours and covered at least one song off almost every one of their twenty albums.

The band finished with three encores, one being the Who's "Won't be Fooled Again." As they came out to take a bow at the end of the set, Stanley brought out a guitar for the other old KISS trick — sacrificing it by pounding it against the stage until the instrument broke in half and then tossing it into the audience, where the fans were prepared to kill each other for a piece of it. Appearing oblivious to the commotion he had caused, Stanley yelled, "Good night Sacramento — we love you — see you next year!" The band then dashed off stage for the final time despite the roaring crowd pleading with them to come back out.

Little did the audience know that five minutes later while they were still screaming, the band was already packing up for the night and preparing to leave Sacramento. At least the fans know that the band will be back next year with their old stand-by routine, as well as some new tricks up their sleeves.



Lizard-tongued, Heavy Metal King, Gene Simmons

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SPIRIT LEADERS

Students interested in becoming a CSUS Yell Leader, Cheerleader, Song-leader or Mascot for the 1986-87 academic year, must attend one of two Orientation Sessions scheduled for:

Wednesday, Feb. 26
4:00 to 5:30 p.m.
Oak Room
University Union

Friday, Feb. 28
12:15 to 1:30 p.m.
Placer Room
University Union

For further information contact Judy Quattrin, CSUS Spiritleader Advisor, **278-6752, TGG-9**

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On Campus

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Special to the Hornet
'Dating Game' host Mark Taylor

Nooner Alert

Unique presents a Valentine Special. Comic **Mark Taylor** hosts CSUS' version of the **Dating Game**. Redwood Room, U.U. Noon.

Tom Goodlunas and John Reitz-Classical/Jazz. Coffee House, U.U. 8-10:30 p.m.

Cold Feet — Country/50's music presented by Unique Productions in the **Coffee House**, U.U., 8-10:30 p.m.

Friday, Feb. 14

A spring semester opener in the **Starlight Comedy Cafe** will feature the unusual talents of Murphy-St. Paul, Mike Ferrucci and Christopher Titus. **Redwood Room**, U.U. at 7:30 and 10 p.m. \$3.50 student, \$4.50 general. Advance tickets at ASI Office, 3rd Floor U.U.



Special to the Hornet
Mike Ferrucci

Tuesday, Feb. 18

Unique presents **Poetic Justice** — original styles in the **Coffee House**, U.U. from 8 to 10:30 p.m. Don't miss **Faith Healer**, a haunting play by Brian Friel about an itinerant Irish faith healer. Presented for three nights only, February 13, 14, and 15, on campus in the Studio Theatre (between the Library and the Music Building). 8:00 p.m. Free.

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KFIA ZED

Kenny Rogers goes under the knife

Kenny Rogers has been forced to cancel 25 concert dates, including the "Gala" first ARCO Arena show reset for Feb. 14.

Rogers was to undergo surgery yesterday to remove a cyst from his vocal chords. He is expected to need a recovery time of between

four and six weeks.

Music Futures Presents, the Nevada City based promotion firm responsible for the Rogers show, has rescheduled the show for May 12. Current ticketholders will have their tickets honored at the May 12 show. Tickets may also be returned for full refund

until May 2.

"Music Futures would like to extend our apologies for any inconvenience this has caused," said Music Futures publicist Cathi Walker. "We urge you to join us in wishing Kenny a speedy recovery."

Local author speaks out on bulimia

Sacramento area author and psychologist Terence Sandbek will be giving a short talk and autographing copies of his new book, *The Deadly Diet: Recovering from Anorexia & Bulimia*, at Beers on Saturday, Feb. 15 at 1 p.m. You are warmly invited to join Dr. Sandbek as we celebrate the publication of his new book.

"The Deadly Diet"

8 a.m.-Breakfast

Black Coffee
Carrot Sticks

6 p.m. - Dinner
Double Hot Fudge Sundae

7 p.m. Throw Up

This, or an equally crazy variation, comprises the Deadly Diet followed by one out of five women between ages 13 and 40. One out of 10 of them will die as a direct result of eating disorders such as anorexia and bulimia.

Terence Sandbek's new book tells readers what to do, step by step, to overcome their eating disorders. Dr. Sandbek is the first therapist to

successfully apply proved cognitive behavioral techniques to eating disorders, with a demonstrable record of lasting cures. His six years of clinical practice at the California Clinic in Fair Oaks treating hundreds of anorexics and bulimics show that eating disorders can be corrected and more reasonable eating habits maintained.

Join Dr. Sandbek for an interesting and informative afternoon. Beers Book Center, 1013 14th Street (between J & K), Saturday, Feb. 15 at 1 p.m.

Kellie Coyle
Student Ad Manager

Sue Gordon
Ad Manager

advertisement 278-7248

Advertising and copy deadline for *Hornet Entertainment* is Friday at 4 p.m. for the following Wednesday's paper.

All views expressed herein are the responsibility of the authors and *The State Hornet* editorial committee and do not reflect views of the CSUS journalism department, Student body, Associated Students Inc., administration, or any group connected with the university unless otherwise noted. Unsigned articles and editorials are the responsibility of *The State Hornet* editorial committee.

editorial 278-5504

The HEART of ROCK 'n' ROLL

The Oasis Ballroom, located at 20th & I, downtown, is Sacramento's HEART OF LIVE ROCK 'n' ROLL. Wednesday thru Sunday, the best local and national talent appears on stage at the Oasis. Dance to the real thing. LIVE ENERGY. If you are 18 and over and like it live, the place to be is the Oasis Ballroom.

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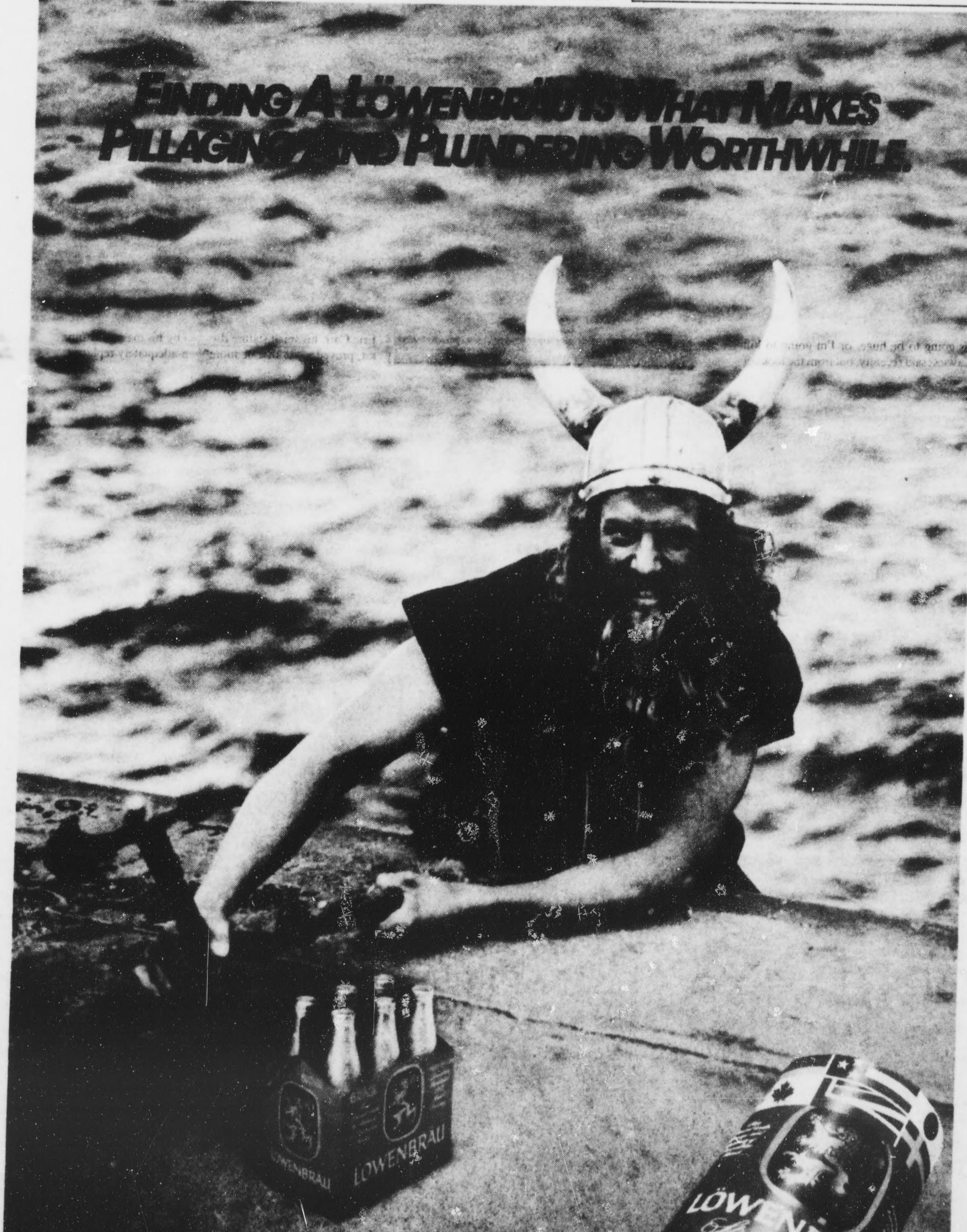
MAR. 5

Advance tickets are available at Tower (Watt or Broadway), The Oasis Ballroom and all BASS Ticket Centers. Robin Trower \$11.50 advance, Spyro Gyra \$13.50 advance, Montrose \$7.50 (no advance tickets).

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On Vinyl



On Vinyl



On Vinyl



On Vinyl



by Mel Dean
Staff Writer



VIOLENT FEMMES
Slash Records
The Blind Leading the Naked

Gordon Gano - Guitar, Vocals
Brian Ritchie — Bass, Lead
Guitar, Vocals
Victor De Lorenzo - Drums,
Percussion, Vocals

On "The Blind Leading the Naked," the Violent Femmes have adopted a much more straight-forward rock approach than on their previous records (the self-titled "Violent Femmes" and last year "Hallowed Ground"). Part of the reason is the addition of Talking Head Jerry Harrison as producer. Recorded in Milwaukee, Wisconsin's Perversion Room, Harrison has fleshed out the often sparse sound that earmarked the first two records.

Their eclectic mix of rock, folk, country, pop, bluegrass and punk is still well intact but is now more focused. Known for their wild arran-

gements, this album may be their most accessible offering to date.

The group may actually have a chance at some chart action. The good-timey "Held Her in my Arms" sounds like a sure-fire hit. The funky cover of the T. Rex chestnut, "Children of the Revolution," should work its way onto dance floors around the country.

The Femmes also bring a very strong sense of southern gospel to the new record that was only partially explored on "Hallowed Ground." Songwriter Gordon Gano, the son of a baptist minister, has brought an obvious influence from his gospel side group, The Mercy Seat. Check out the song "Faith" on side one.

As on the previous albums, there is some Velvet Underground sounding material like the song "Good Friends," but on the new record the Femmes show a stronger sense of self.

HOODOO GURUS

Big Time Records
Mars Needs Guitars

Dave Faulkner - vocals, Guitar
Brad Shepard - Lead Guitar
Clyde Bramely - Bass
Mark Kingsmill - Drums

All right, get out your musical crockpot. Add one quarter cup sixties garage rock, one third cup rockabilly, two tablespoons psychedelia, one tablespoon punk and a pinch of old Beverly Hillbillies reruns and you'll start to get an idea of what the Hoodoo Gurus are cooking up on their new album "Mars Needs Guitars."

While their debut album "Stone Age Romeos" was a scattered collective of musical foods, kind of like eating a piece of quiche then downing a Twinkie, the new record is at least more like eating courses from the same country.

The Gurus, known for their wild sense of humor, dedicated their first record to the famous actors Larry Storch of *F-Troop* and Arnold Ziffel, the pig on *Green Acres*. Trying to shed a bit of their cartoon image, the Gurus play it a little straighter this time around. Gone are the songs about necrophilia, kamakazi pilots and imaginary bass players.

The new songs have more emotion invested in them. Listen to singer Dave Faulkner's deft melodic touch in the melancholy song "Death Defying." From the hook-laden anger of "Bittersweet" to the beautifully

poignant plea of "Show Me Some Emotion," the Gurus show growing songwriting maturity.

Not to say the Gurus have lost their sense of humor. In the title cut "Mars Needs Guitars," based on the B-movie classic "Mars Needs Women," Gurus' guitarist Brad Shepard declares:

I'm a Stone Age Romeo
I've got a space age Juliet
We make primitive loving
Cause we ain't got a TV set

It's psychedelic surf's up in the feverish cut "Wipeout - Like Wow." In "Hayride to Hell" the Gurus slip on their cowboy boots and two step through the barnyard of illicit love, dodging cow-pie cliches at every turn.

While many of the songs recall the fiery elements of West Coast groups like San Francisco's Flamin' Groovies and L.A.'s Plimsouls, pigeonholing the band with other groups is useless. Whether it is country, psychedelia or straight-ahead rock, their ability to write great pop songs transcends whatever style they're borrowing from.

With their potpourri of ingredients the Hoodoo Gurus have cooked up a sound to satisfy the finicky tastes of eardrums everywhere. "Stone Age Romeos" was number one for over six weeks on the American college charts. And "Mars Needs Guitars" went platinum in Australia after only three weeks. Not too shabby for a band whose first big break was backing a singing dog on an Australian TV show.

What's New

Fans of the imposter, **Elvis Costello**, will be happy to know that his new album "King of America" will be out on the 24th of this month. Already out is his twelve-inch version of the Animals' hit "Don't Let Me Be Misunderstood," along with two other songs, "Baby's Got a Brand New Hairdo" and "Get Yourself Another Fool." The Attractions only play on one cut so it remains to be seen how much they actually play on the new record (Columbia).



Gloom and doomers **Bauhaus** have an import "best of" record featuring songs from 1979-1983 (Beggars Banquet) ... **Feargal Sharkey**, ex-lead singer for the vastly underrated Undertones makes his solo debut after leaving his last not so successful group, the Assembly (A&M). ... Also out the **Bangles** "Different Light" which features the song "Manic Monday" by Christopher, alias Prince (Columbia). ... Washington, D.C. popster **Tommy Keene** makes his major label debut after several fine independent releases (Warner Brothers).



There's a great new soundtrack out for the motion picture "Pretty in Pink," which has new or previously unreleased songs by the **Psychedelic Furs**, **Inxs**, **New Order**, **The Smiths**, **Echo and the Bunnymen**, **OMD**, **Jesse Johnson** and **Suzanne Vega** (A&M). ... Garage-o-rama rockers, **Jesus and the Mary Chain** have a new record out titled **Psycho Candy** which was previously only available as an import (Reprise). ... The criminally unknown **Windbreakers** have a spring release entitled "Run," featuring Mitch Easter of Let's Active as co-producer (D.B. Recs) ... The ageless **Everly Brothers** have a new record out, "Born Yesterday," which includes songs by Rank and File, Bob Dylan and Dire Straits' Mark Knopfler (Mercury) ...

Coming on Vinyl:

PIL - Album (Elektra)
Grace Jones - Island Life (Island)
Emmylou Harris - Thirteen (Warner Bros.)
The Church - Heyday (Warner Bros.)
The Colour Field (Columbia)
Fetchin' Bones - Cabin Flounder (D.B. Recs)
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FILM SHOW:

Feb. 13, Thurs., 12:00 PM
Career Planning & Placement Center

"Miami Lice:" a serious piece of fiction

by Louis A. Gilman
Staff Writer

Two detectives, Funny Docket and Leaky Bubs are shooting up the drug infested city of Miami. Their boss, Lt. Saynothing, wants them to stop the number one drug man, Coke Fiend. The boys are ready for action. Funny has his automatic that never runs out of bullets, and Leaky has a shotgun that sounds like a howitzer, but has no recoil (Awesome, Huh?).

Coke Fiend, along with his #1 woman, Bad Ass, and his strong-arm man, Busted Face, do their damnedest to make Funny and Leaky's life just plain unbearable by dealing drugs, prostitution, gun-running, loan-sharking, blackmail, and fixing parking tickets.

With Docket's "Let's go get those scum-eating, maggot-farming low-life jaywalkers!" and Leaky's "Right Off, Docket, my man!" these two daring detectives, this terrific twosome, these . . . Well, you get the picture.

These two yo-yos are off on another adventure! They're out to get the Miami Lice!

Docket and Bubs are zooming down Junkie St. at about Mach 1, when Docket says to Bubs: "Bubs! Get a load of that chick! Isn't she a looker?"

Bubs, who is driving, nods until his sunglasses are up on his head. "Yo! Docket, my man! Have you seen my sunglasses?"

Docket thinks: Why me, God? Why did I have to get a dummy for a partner? The next time anyone wants me to pose for a magazine cover, I leave this clown home!

Bubs turns to Docket. "Dummy, huh? Clown, huh? What about me posing without you? You'd better watch out, White Boy!"

Docket is stunned. "How did you . . . ?"

"Simple, Docket, my man. I went to college. This story is in the omniscient/weird/fantasy category. Not only do the readers know what is going on, but so do the characters."

"Then why can't I tell what you are thinking?"

Bubs smiles and says, "Docket, you've just got to wait your turn. The man Gil can only type so fast!"

Docket then turns to you and says, "Read on, Sport. Life is about to get a little interesting."



Docket jams his foot on the gas, and the sleek, black car roars ahead. He's spotted.

(Yo! Docket! I was driving the car! How did you get into the driver's seat and I get over here?)

Docket says, "Hey, Bubs! Wake up and smell the flowers! This is a fantasy story. Sit back and enjoy. And don't butt in again, o.k.?"

"Sorry," says Bubs. "O.K. go ahead, Gil!"

He's spotted the long, gray limo that belongs to Coke Fiend! Docket pulls out his gun, checks the clip (which holds 400 million rounds) and says to Bubs:

"Are you ready, Bubs?"

"Yo! Docket, my man! I left my shotgun shells on the table near the fishbowl!"

Docket looks at the sky, pleading, but says, "Don't worry, Bubs. These short stories, like TV, don't need any plot or acting. Just shoot 'em up, kick ass and take names, and wait until next week to do it again."

"Aren't you afraid we might get killed?"

"Nah! We're the heroes, the main people in the story."

It's cool.

Docket speeds up to the limo, and fires a thousand rounds into the back window. It shatters (imagine that!).

"That should get their attention!" yells Docket.

"Docket, isn't that illegal what you just did?"

"Nah! People always want the good guys to kill the turkeys, so, let's do it!"

"Got a point, Docket, my man."

Suddenly, a blood-smeared face peers out of the broken glass. Suddenly a hand grenade is thrown. Suddenly Docket . . .

(Docket says enough with the suddenly already, Gil!!!)

The grenade goes off, nearly missing the vice cops.



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Behind them, six people are dead . . . and one lawyer.

"Damned killers!" yells Docket.

"But, Docket! We caused it. We shot at the bad guys first!"

"Nah! We're the law! The good guys! We never do anything wrong! We are the world!"

"We are the children!"

"Cut that out, Bubs!"

"O.K., Docket, my man!"

The two vehicles speed off into the night.

("Yo, Docket! I thought it was during the day! What gives?"

"Bubs, you went to college. You know transitions, right?"

"Yeh, I've done a few Chevy's."

Finally, Docket and Bubs corner Coke Fiend and his gang at a Wendys. Coke Fiend has made a fatal mistake: never order a cheeseburger and fries when Docket and Bubs are on your ass!

They finally get the drop on Coke Fiend — in the men's room! They burst into the john and shoot Coke Fiend until he's dead, and then some.

The smoke clears. Bubs says, "Shitty job, isn't it?"

Outside, they capture Bad Ass and Busted Face. As the detectives advance on the pair, they are smart enough to throw down their guns, but not enough to shut up.

Busted Face says, "Hey, Docket! What's the big deal? Let us go, man!"

"Shut your ass, will ya!" yells Docket.

"Who are you talking to, fool?" asks Bad Ass.

* See LICE, page 23

Rob Lowe works out 'Youngblood' star goes the distance

Special to The Hornet

"Over the years, I've learned that pursuing a goal is never easy. Talent isn't enough — and the love of your craft will not take you the distance. There are prices to be paid along the way, and those prices are sacrifices, compromise, and hard, hard work," explains actor Rob Lowe, who stars in the title role of the New United Artists' colorful action-packed drama, "Youngblood."

To portray a talented amateur ice hockey player who is striving to prepare himself for the challenges of professional competition, Lowe worked closely with writer/director Pete Markle during the initial stages of the production period. In order to satisfy Markle's vision of authenticity for the film, Lowe quickly discovered he would have to acquire a significant level of proficiency on the ice.

To meet this challenge, the actor undertook what would become a grueling and obsessive two-month training program in Los Angeles. "At first, I only intended to improve my skating techniques, and to build up some muscle-tone with weights. As I started to see results, however, I became more demanding with myself," he explains. "I never saw myself going as far as I did for the film — I never said I was going to gain fifteen pounds, put two inches on my arms, take two inches off my waist, or skate for three hundred hours before traveling to our Toronto location. I just seemed to get more obsessive as I went on."

Acknowledging that "nothing else really existed" in his life during this period, Lowe's daily regimen began at the Culver City Rink each morning at 9:30 and ended late in the day when he staggered home to bed — only to awaken early the next morning and start all over again. "I lived out of my car," Lowe recalls with a laugh, reflecting on his weeks of self-imposed purgatory. "I'd eat in the car on the way to the rink each day, skate all morning, grab a quick bite on the way to the gym, work out for two and a half hours, and then go back to the rink for the rest of the day. Occasionally I'd take time to see a movie, but usually I just went home and straight to bed. At first, my body ached so



Rob Lowe (center) stars with Cindy Gibb and Patrick Swayze in "Youngblood," a contemporary drama about friendship, love and the quest for personal victory in the world of competitive sports.

much that I didn't think I could go on — but I didn't give up. For eight weeks, this was my life."

Lowe's determination in preparing for the role of Dean Youngblood is an accurate reflection of his approach to his career as a whole. "I've been involved in the business for twelve years now — I've never wanted to do anything else, and I'm not trained to be anything other than an actor. It hasn't been easy, but I made my choice a long time ago. As an actor, I intend to go the distance," he explains.

Born in Charlottesville, VA., Lowe's family later moved to Dayton, Ohio, where he made his first stage appearance with a summer stock company at the age of nine. The young performer added more than thirty stage plays to his credits over the next three years, when he began his television career with such well-received programs as the Emmy Award-winning "A Matter of Time" and "Schoolboy Father," both After-School Specials for ABC.

Following his starring role oppo-

sition Eileen Brennan in ABC's "A New Kind of Family," Lowe made his motion picture debut as Soda Pop Curtis in Francis Ford Coppola's 1983 drama, "The Outsiders"; the film also featured his "Youngblood" co-star, Patrick Swayze. Within the next eight months, Lowe completed "The Outsiders," earned a Golden Globe nomination as Best Supporting Actor for his role in the CBS movie for television, "Thursday's Child," and began to work on his second feature film — "Class," opposite Andrew McCarthy and Jacqueline Bisset.

Lowe made his next screen appearances in "Hotel New Hampshire," in which he starred with Jodie Foster and Nastassja Kinski, and "Oxford Blues," in which he was joined by Ally Sheedy, Amanda Pays and Julie Sands. Since the completion of "Youngblood," he has starred alongside Emilio Estevez, Andrew McCarthy, Demi Moore, Judd Nelson, Ally Sheedy and Mare Winningham in "St. Elmo's Fire." Lowe is currently filming "Sexual Perversity in

Chicago," the motion picture adaptation of the play by David Mamet, for director Edward Zwick.

Over the past few years, Lowe's back-to-back performing commitments have thoroughly tested his stamina and resilience as an actor. Yet when it came to filming "Youngblood" in July, 1984, his athletic abilities as well as his acting talents were on the line.

"For the physical side of my performance, I had to at least feel that I was a decent skater," Lowe explains. "My daily training gave me a sense of confidence on the ice, and I think this carries over to the screen. Making the mental stretch from being a non-skater to playing a great hockey player was hard enough — but by becoming fairly good on the ice, playing Dean Youngblood became less of a jump in my imagination," Lowe relates.

Having successfully satisfied the physical challenges of his role, Lowe was able to concentrate his energies on his character's personality. "My performance in this film is quite different from anything else I've done, because Dean's role has been drawn as a reactive one. He has little dialogue — he lets his skating do the talking. This minimalist approach was challenging, because I didn't have any of the usual hooks to lean on in developing my character — snappy dialogue, unusual mannerisms or speech patterns, and the like. In that sense, I constantly questioned whether I was giving Dean enough of a presence — and in the beginning, I used our dailies to make sure my performance was reading — that I wasn't playing the role too broadly."

Through his training program and his attention to the dynamics of his role, Lowe accomplished the principle goal he sets for himself with each film — to stretch as an actor. "It doesn't matter what you want to be in life — a doctor, a teacher, a hockey player or an actor — the challenge is to be the best you can be. You have to learn to find a balance between ideology and reality, and you have to learn to compromise. You have to find a way of conforming to situations while maintaining your integrity. This is what 'Youngblood' is about, and this is what I am about," Lowe concludes.

Trip

• continued from page 15

The demanding Jessie Mae rules the apartment with child-like tantrums that keep the old lady in a constant state of nervous tension. "It's only a small apartment, Mama, you don't need to run," she says. Carlin Glynn's portrayal of the unflattering character is excellent, and in the end she manages to delicately extract humanistic responses and even affection from her audience. Glynn's

Tower Theatre

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Now Playing:



'Best of Times' finishes early

by Daniel Judge
Staff Writer

! "Haven't you ever done something in your life you wish you could do over again . . . and this time do it right?" asks the poster for the new movie "The Best Of Times," starring Robin Williams and Kurt Russell. Paying to see this movie springs immediately to mind.

Robin Williams plays Jack Dundee, a small town bank employee obsessed with his failure to catch the winning touchdown pass in the last seconds of the "big game" in high school. The little town of Taft is one of those places where they take their high school football seriously. The loss of that game sends the town into a slump from which it hasn't recovered in 14 years.

Dundee decides to try to change history by getting all the old players back together and replaying the fateful game — this time with Taft victorious. Dundee wants to "go into the bowels of hell and give an enema to the soul of this town." The only problem is, no one else wants to take the chance of reliving the worst defeat of their lives, especially Reno High-tower (Russell), the quarterback of the team. It's up to Dundee to convince them to play the game, by hook or by crook. What follows is Robin Williams practicing some dastardly hijinks to fool his former teammates into helping him purge the souls of

craftsmanship causes one to wonder why she wasn't considered for an Academy nomination.

Of course, Page walks away with the film. She shines. It would truly be a shame if she doesn't take home the big one this year. She is a skilled artisan.

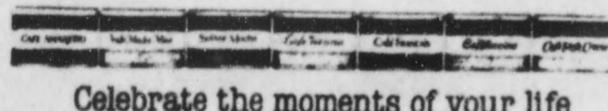
It is difficult to see why the 105 minute film earned a "PG" rating. There is no sex or violence. However, if quality is an indicator, the film is for mature audiences — mature minds — this film of substance.

Rating System

- !!! Don't Miss It
- !! Above Par
- ! Worth The Money
- ? Weird But Potential
- Demand A Refund

8 ways to get a man to ask you out again.

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2. Seem unimpressed when he tells you he scored a hat trick in the third period.
3. Take his word for it when he tells you that 1984 was a very good year for Chardonnays.
4. Laugh at his jokes, even when he forgets the punch lines.
5. Avoid, at all costs, letting him see you reapply your lipstick.
6. Order something more exotic than a white wine spritzer.
7. Compliment him on his taste in colors, even if he arrives in jeans and a T-shirt.
8. Tell him you'd ask him up for a Suisse Mocha, but you only do that on second dates.



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The Glamorous Life Bummin' around in Beverly Hills

by Jennifer K. Williams
Staff Writer

Who would have ever thought that Little Richard, Richard Dreyfuss, Bette Midler, and Bette Midler's boobs could combine on one screen? Well, they have, and the combination has earned a "thumbs up" from both Gene Siskel and Roger Ebert of "This Week at the Movies." The film is not quite as hilarious as the critics build it up to be (Roger and Gene are getting a little soft in their old age) but "Down and Out in Beverly Hills" is still quality entertainment.

On Film

Nick Nolte plays Jerry, a homeless Beverly Hills street-person who is "down and out" because his dog has left him for a rich housewife. Jerry attempts to drown himself in a backyard swimming pool, but is saved by Dave Whiteman, (Richard Dreyfuss) who owns the pool. (Dave has become one of the nouveau riche by mass-producing coat hangers.)

Barbara (Bette Midler) is Dave's dissatisfied wife, searching for fulfillment in yoga, aerobics, and volunteer work. (Dave is searching for fulfillment in the maid's skirt.) Jenny (Tracy Nelson) is their pre-anorexic 19-year-old daughter. Max (Evan Richards) is their androgynous son of fifteen. The family's psychotic collie is Matisse, and the stereotypical Mexican maid is Carmen (Elizabeth Pena).

Family life at the Whitemans' is pretty hairy. "The magic is gone" as far as the marriage is concerned. Dave is diddling Carmen, (the maid) and Barb doesn't care. Jenny is too body-conscious to allow herself to eat. Max is trying on lipstick in his bedroom and making home movies in an effort to communicate with his clueless parents. Matisse, according to his canine psychologist, is "expressing anger" by setting off a burglar alarm and chasing people.

So what happens when these Beverly Hills caricatures invite a bum to live with them? You guessed it—the bum shows those shallow rich folks "what life is really about." He makes them "face themselves." He rights their wrongs, he fills their gaps. He rubs their noses in their own imperfections. He teaches them "how to live." Yeah, Jerry



Nick Nolte cures what ails the idle rich in Touchstone Films' "Down and Out in Beverly Hills," also starring Richard Dreyfuss and Bette Midler.

does all the things a typical street-smart hero is supposed to do. Just like Fonzie on "Happy Days." Just like Michael Landon in "Highway to Heaven." Just like Isaac on "The Love Boat."

So the "Jerry can work miracles" theme is a little corny and overdone. And is it realistic or necessary for Jerry to have sex with every female except Dave's 85-year-old mother? Supposedly, Jerry was giving the people what they wanted, but is sex the cure to every woman's illness? This film was apparently made by people who believe that everything from marital boredom to eating disorders to deep, dark despair of the soul can be cured by a roll in the hay with a hobo. Of course, the audience is not supposed to look for a "message" in a comedy, but must the American public be force-fed reinforcement of the myth that all an unhappy woman needs is "a good, hard

drill?" If so, it follows that adultery is okay, too—as long as it is funny. What's next? Sex with the family dog? Spare us!

Moral beliefs aside, this film is very amusing. The clash of lifestyles is eye-opening, as is the depiction of posh life in Beverly Hills. All the characters (even Matisse) are very well-developed. Little Richard gives the film a real kick in the butt with his role as Orvis Goodnight, the only black man in the neighborhood. He is funny, and adds a special flair to the Christmas party scene, which is definitely entertaining.

Overall the film is above average—very tastefully done. It has lots of "good stuff," but gets a little too long and corny toward the end. See it at a matinee, and save the extra money for that gold Rolex watch.

D. L. Roberts

Slip Of The Tongue

Yesterday, I was obsessed with cigarettes. I hadn't smoked for a couple of weeks. Today, I've smoked a blivit-load of the weed packed tubular wonders, and though I am no longer fixated (simply sated) I feel like sharing a few truths about cigarettes.

First of all, don't let anybody fool ya: Smoking looks cool. All the coolest dudes smoke. Take John Hughes, director and teen-idol guru, for instance. He smokes Carltons, the ultra-lights which replaced Merits as the "in" smoke. And Andrew McCarthy, my personal favorite in the raw sex category, smokes Camel Lights. James Spader—soon to be seen on the big screen with Andrew in "Pretty in Pink"—smokes too, even Tim DeVroede smokes. What can I say, in Hollywood they don't need anyone to tell them "NO!"

Smoking got a bad name there for awhile, what with cancer and all, but it's always been associated with a sort of beautiful, "they're all looking at me and if they're not, they should be," group of people. I mean, it's not the sleazy, low-class activity the media's tried its damnedest to make it out to be.

As a matter of concession, I must say there is the other, crass side of the smoking coin. There's nothing more pathetic than chain-smoking old waitresses. And stooped over bums searching for butts in gutters are not pretty sights. Also, fat welfare mothers with cigarettes dangling from the middle of their mouths are decidedly grotesque.

Nevertheless, for those of us who look bone-chillingly cool with a cigarette, there just isn't a solid enough reason to quit. Besides, when you get past appearances, smoking serves a few practical purposes. First of all, it stops one from eating (a must if we are to stay cool). And when your mind is racing uncontrollably from physics to fish-burgers, a quick four fags will gather you right up. If nothing else it will preoccupy you with looking cool, and it's hard to think while you're looking cool. Then there's the simple "cigarette break." When all you have time for is five minutes, like if you're working on a paper that's due in two hours, a couple of cigarettes (and maybe a glass of wine) are sublime . . .

AH SHUT-UP!

Attention Rutger Hauer Fans: Hauer is due for national release in "The Hitcher"—he's back to playing tension parts. I ran into two Dutch TV commercial makers in L.A. who suggested that Rutger has big thighs. I never noticed it. Maybe it's the very thing that makes him so sexy—naw, it's his face . . . Anyway, I gotta find out what the Dutch think fat thighs are.

Her dream was to coach high school football.
Her nightmare was Central High.



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Week of
Feb. 12-18

Ticket To Amusement

Arts Calendar

WEDNESDAY:

The Crocker Art Museum's Research Docents series continues with a lecture by James Rawls, instructor of history at Diablo Valley College. Part of the California Art in Context, 1880-1902 series, Rawls will speak on **Power and Protest: California Against Itself**, 216 O St. (Forum of the Museum), 10 a.m., \$6, 449-5423.

FRIDAY:

Former CSUS student Susan Recedy Holzhauser will be featured in a solo exhibition of her "Flowers and Other Things" oil paintings at Matrix Gallery at 2424 Castro Way, Sacramento. A public reception will open the show which runs until March 16. The public is invited from 7 to 9 p.m. Admission is free.

The Sacramento Opera Association presents its third production of the season, *Lucia di Lammermoor* by Gaetano Donizetti sung in Italian. Friday at 8 p.m. and Sunday, February 16 at 2 p.m., Community Center Theater. \$11-30, 449-5181.

First night production of Rodgers and Hammerstein's musical, *The Sound of Music* will be presented by the Davis Musical Theatre Company on Friday and Saturday evenings 8:15 p.m., Saturday and Sunday afternoons at 2:15 p.m. in their new theater,

*"Clayton" by Gene Oldfield**Saturday cont'd*

2121 - 2nd Street (behind the Post Office). \$6 general, \$5 student/senior citizens. Groups of 10 or more, \$5 each. Call 756-3682.

SATURDAY:

The Crocker Art Museum presents *The Robot Exhibit: History, Fantasy, and Reality*. This is the first major comprehensive exhibition on the topic of robots to be organized by a museum in the United States. The traveling exhibition, organized by the American Craft Museum and guest

Friday cont'd

curated by Robert Malone, presents an overview of the subject that traces the robot's place in history over a 3,000 year period to a wide variety of working robots in use today. CSUS professor Gene Oldfield has four "robocycles" represented in the show, which will run through March 30. 216 O St., \$1, 449-5423.

Dr. Carl Sagan will speak on *Halley's Comet* at the Masonic Auditorium, 1111 California St., S.F. at 8 p.m. Ticket information: 221-5100.

SUNDAY:

Auditions for the Dander and Ebb musical *Chicago* will be held Feb. 16 and 17 from 7 to 10 p.m. at Davis Musical Theatre Company, 2121 - 2nd Street. Be ready to sing a prepared song and dress for dance. An accompanist will be provided. For information call 756-3682.

Ongoing:

A Streetcar Named Desire continues through Feb. 16 at the Sacramento Theatre Company's Main Stage. 1419 H St., \$6-10, 443-6722.

The Leonardo Da Vinci: Drawings of Horses From the Royal Library at Windsor Castle exhibit at the Fine Arts Museums of San Francisco/California Palace of the Legion of Honor in Lincoln Park, ends Feb. 23.

The STC Stage II production of David Rudkin's *Asches* runs through Feb. 16. 1419 H St., \$6-10, 443-6722.

The BAXPRO Entertainment, Sacramento Urban League fund raising production of *The Wiz* runs through Feb. 22 at Sacramento City College Auditorium, 3835 Freeport Blvd., \$5.50-\$7.50, 455-9236.

Coming:

The New Theatre of Sacramento will present *The Dolly*, Robert Locke's controversial drama about child molestation, Feb. 20 through March 30. 2130 L St., \$7 students/\$8 general, Thurs-Sun., 447-1935.

Highlights

Week of Feb. 12-18

WEDNESDAY:

Learn how to play sports for fun and profit — watch *Slap Shot* with Paul Newman. 7:30 p.m. KTXL-TV-40.

THURSDAY:

Would you drive 1800 miles in 28 hours for 400 cases of beer? Sure you would. So would Burt Reynolds and Sally Field in *Smoky and the Bandit* at 8 p.m. on KTXL-TV-40.

T. E. Lawrence engineers the birth of the Arabian kingdom in *Lawrence of Arabia* with Peter O'Toole and Alex Guinness. 8 p.m. KRBK-TV 31. Part two on Friday, 8 p.m.

FRIDAY:

Falstaff, Giuseppe Verdi's comic masterpiece on *Great Performances*, KVIE Channel 6 at 9 p.m.

**SATURDAY:**

Surprise! Just what you've been waiting for. Another re-run of *The Wizard of Oz*. 8 p.m. on KTXL-TV-40.

SUNDAY:

An oldie but a goodie. See how Clark Gable subtly seduces Claudette Colbert in *It Happened One Night* on KRBK-TV 31 at 2 p.m.

MONDAY:

For those early morning blues, watch Elvis in *Live A Little, Love A Little*. Elvis is a pin-up photographer who doesn't want to get pinned down. 1 a.m. KRBK-TV 31.

Concert Connection**Club Can't Tell**

1227 K Street Mall
2/14 ... Uptones/The Fringe/Jain

2/15 ... Zasu Pitts/The Spydels

2/16 ... Zasu Pitts/Zula Pool

2/19 ... Wall of Voo-Doo

Sacramento Community Convention Center

2/19 ... Sacramento Chamber Orchestra, Neal Lo Manaco, cellist

The Palms

Davis
2/13 ... The Toons
2/14 ... Faultline (comedy improv troupe)

Berkeley Square

Berkeley
2/15 ... Camper Van Beethoven/Carmagie de Forest/28th Day
2/19 ... Angst/Blue Movie

Wolfgang's

San Francisco
2/13 ... Judy Mowatt/Vision/DJ Doug Wendt and The Midnite Dread Sight
2/14 ... The Toons
2/16 ... Blanmange/Bourgeois Tagg

Shire road Pub

525 Auburn Blvd.
2/12 ... Jett Redd

Warehouse Ministries

9844 Business Park Dr.
2/22 ... Charlie Peacock Group

Oasis Ballroom

2001 I Street
2/12 ... Battle of the Bands
2/14 ... Rob Hanna/Steel Breeze
2/15 ... Steel Breeze
2/16 ... Robin Trower

**Confetti**

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2/12 ... Ski Party
2/13-14 ... Two Day Valentine's Party
2/17 ... Monday Madness
2/18 ... Foreplay (Male Cabaret)

Great American Music Hall

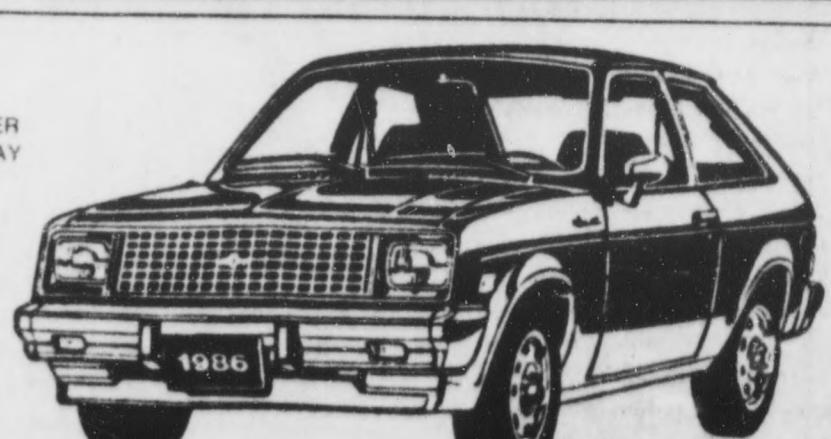
San Francisco
2/13 ... Alan Slevell
2/14-2/16 ... Phoebe Snow

Harrah's Tahoe

2/13 ... The Roy Clark Show
Harrah's Reno
2/20-2/26 ... Glen Campbell

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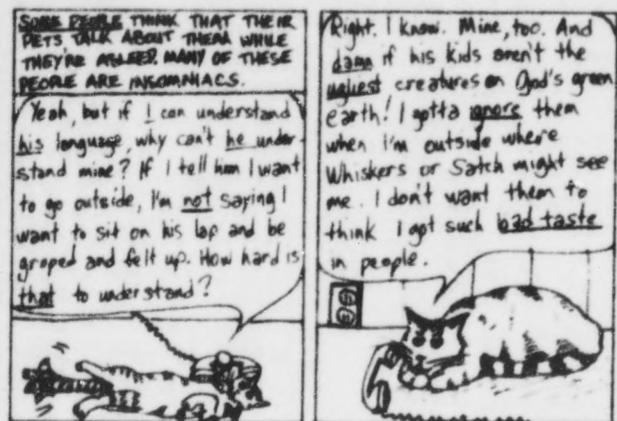
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Chapter Three: Novelties

LET'S FACE IT,
MOST ATTRACTED JOBS
DON'T PAY MUCH, AND
GENUINE LOVE
IS INDECEPTION.
TO EARN BUCKS I
WRITE ROMANCE
NOVELS IN MY SPARE
TIME, UNDER THE
PEN NAME 'EDITH
ROSEWATER'...



HERE'S AN EXCERPT
FROM MY LATEST "LOVES
INEROTIC FLAME"...

Chapter Eleven

his head, his lips curled in terror at the horror of his teeth's smile. He stroked his mustache with a piece of felt.

"That eye has been in my family for ages!" screamed Madame Thaisley. She was angry, and as such was attired entirely inappropriately for such matters; the scarf in her shawl muted considerably the dramatic effect of the crimson in her cheeks. If only she had worn the paper mache lace, she thought to herself, biting her lip in much the manner her beloved Colonel Parker had so many years before he fell to his death—it was but a fall of 4 feet, but he fell a total of 73 times, and it added up, fatally.

"Why would you want such a thing?" she asked in a trembling and Frankly rather irritating voice. "It's only worth sentimental value. My great-grandfather saw it in a merchant's face and loved it so much he put out one of his own eyes with a wooden spatula for the chance to wear it. He even had his eyelids removed so that nothing would ever obstruct his prized possession. But that was before the gold-leaf clasp fell off and the sterling silver fastening-hook was lost." She scowled at him quite photogenically (a remarkable feat in itself, since the camera would not be invented for another 150 years). Whisps of hair cascaded upon her shoulders, sham reminders of her long hours spent toiling at the barber shop, cutting the hair of others, or strangers!—to put Dieter Sherman who taught her to love again with the help of diagrams and visual aids, through night school (it was, after all, the dark ages...).

And then, just in time for Chapter 12, Dieter came crashing rather dramatically through the window...

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Lice

• continued from page 15

"Get out of my face, Ass!"

"What? I didn't say anything," said Busted Face.

"Move your ass, Face!" says Docket.

"Hey, she belongs to Coke Fiend, she's not my lady!" says Busted Face.

"No, I mean to shut your face, Face, and haul ass!" says Docket.

"Forget it, Docket! Face isn't taking me anywhere!" says Bad Ass.

"Not you! I mean Face to move his ass, and you, Ass, shut your face!"

Bad Ass and Busted Face look at each other, then back to Docket and Bubs.

"What are you talking about?" they both say at once.

"You want my ass on whose face?

You want Face to move his ass? Do you want me to shut my ass? Do you want me to face my ass? Or do you want . . . ?"

Docket blows them both away.

Bubs says, "Docket, not a court in the land would convict you!"

"Yeah, let's go back to headquarters."

(Transition . . . ain't it grand?)

Arriving at the Miami-Vice/Anti-Lice squad room, Lt. Saynothing comes out to our heroes and says:

"My office." He turns and goes back in.

"Oh, Shit! Are we in for it now!!" says Docket.

"What do you mean, Funny?"

"No, it's not funny! Lt. Saynothing just said two words!!"

"So what?"

"So what? Bubs, that's more than he said all last season!"

A sudden chill comes over the boys, and they march in bravely,

(crying) to Lt. Saynothing's office. As the large, heavy door slowly closes behind Docket and Bubs, we wonder:

Will they be back? Will these two

clowns be seen again? Will the streets

of Miami be safe if they don't return?

Do you think I care? Hey, I'm just

tearing out this Pulitzer Prize winning

story only because I was told to do so.

Sheeshhh!!

THE END!

(Or is it???)

"space rangers"

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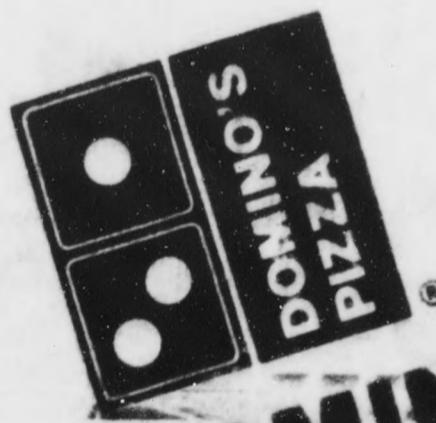
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